

NICKELODEON

the #1 network for kids

To: Storyboard Artists

From: Brent Crowe

Subject: Storyboard Test

How's it going-

Please storyboard the provided 2 script pages to the best of your abilities.

- Use attached storyboard pages as reference
- Return the test within 1 (one) week of receiving them
- Please call if you have any questions at all

Take care,

Did you ever hear one of those stories about the
old lady who left all her money to her cats?
These are those cats.

CATSCRATCH

MR. BLIK, GORDON, and WAFFLE , who were raised like children in a large mansion, came to mean so much to Mrs. Edna Cramdilly that she left her house and every penny of her fortune to them when she died.

The three felines are forever in fond remembrance of the old dame and her hope that they would always try to make the world a better place, but they're definitely having a lot more fun now - despite the fact that they are resented by practically every human on the planet. Besides, "a better place" is kind of subjective right? Right! They live a life of freedom, unrestrained to follow their will into continual misadventure and irresponsible mayhem - in a loveable way.

Face it, whether their intentions are selfish (Mr. Blik), honorable (Gordon), or just plain absurd (Waffle), these cats are going to get into trouble.

WHY DO RICH PEOPLE ACT SO CRAZY?
BECAUSE THEY CAN!

MEET THE STARS OF OUR SHOW

MR. BLIK— Self-appointed leader, tough guy, loud and vital, constantly in search of STATUS, and rarely getting it. He plays by his own rules. Loses his temper and then regrets it. Like many blustery people, his posturing can be a result of insecurity.

What does Blik do when he gets up everyday? Anything he can to glorify himself and unleash his nouveau riche greatness on the world— build the tallest building, win a car race, join the country club, be first in line, do stand-up comedy at others expense, balloon around the world, hog the mirror in the bathroom, win a war or a checkers match, and definitely drive the car.

What does Blik want? Admiration, respect, power — he wants the best table, he wants his picture on the front page, he wants a Pulitzer, an Oscar, and a Peabody (whatever that is) he wants someone to give him a manicure poolside.

GORDON — Honesty, honor and heart. Loyal to a fault, full of pride, and a very messy eater. Tough and strong, but can melt like a stick of butter on a hot skillet — a softie. Especially when it comes to Human Kimberly, the girl next door, the object of his unrequited affection. He was Mrs. Cramdilly's favorite cat.

What does Gordon do when he wakes up in the morning? Prevent wrong from prevailing, take a stand for loyalty, and try not to get emotionally suckered into something — he woos Human Kimberly, fights a "duel" to keep his house and name, adopts a stricken birdie who fell from a tree, leaves as much food on the floor as in his stomach, stages a wrestling match to gain control of the TV remote, sobs like a baby at a phone commercial.

What does Gordon want? Gordon wants to keep the peace, especially, if in the name of justice, it involves a good fight.

WAFFLE — Giddy, dumb, enthusiastic, and displays the immediate emotions of a little kid. He often surprises with deep knowledge of something arcane or the ability to break dance extremely well. Takes him a long time to figure out you're cheating at dominos, but gets steamed when he does. In a jam, he will produce elaborate and totally lame little kid lies. Totally in the moment. Waffle is a free spirit and an optimist and is easily influenced (pathetically so).

What does Waffle do when he gets up in the morning? Just about anything. Play game show with his pet newts, vow revenge on a piece of gum stuck to his shoe, become entranced by a revolving door.

What does Waffle want? He wants roller coasters to be used for public transportation. He wants to eat donuts straight from the tree. He wants to smell the flowers that are printed on your shirt.

Waffle zips off and is immediately back at the house,
COVERED IN GOO.

64 WAFFLE

I caught a mouse! I caught a mouse!

65 GORDON

That's not a mouse, that's Mr. Haney's
collection of antique honey jars.

66 BLIK

Without the jars.

Waffle licks his chops.

67 WAFFLE

But that's what they look like!

68 GORDON

Waffle, who in this great globular world
of ours told you what a mouse looks like?

69 WAFFLE

My new best friend...SQUEAKUS.

SMASH ZOOM in on Blik and Gordon's terrified faces. They
quickly snap to several extreme poses.

70

GORDON AND BLIK

SQUEAKUS?

They rapidly look around, pull Waffle inside and latch 40
locks on the inside of the door. They pant.

71

WAFFLE

Actually, he's INSIDE the house.

**START
HERE**

They rapidly unlock all the locks, open the door, go
outside and latch an equal number of locks now on the
outside of the door, then sit down, panting.

72

GORDON

Waffle...there be no mouse more mean...

73

BLIK

...and ugly...

74

GORDON

...and clever...

75

BLIK

...and ugly...



76 GORDON

...and periously dangerously-undeniably --

77 BLIK

...ugly...

78 GORDON

...than Squeakus the MOUSE! Of all the mice in the world, he is the uncatchable one. He's flung to the ground more cats than you can count on your paws.

A wide-eyed Waffle stares at his paws, raising one, then another, and then, mysteriously, a third, attempting to count. Blik grabs him by the shoulders.

79 BLIK

He tricked you Waffle, duped you, fooled you, played you for a sucker! Which...you are, BUT...

Waffle's bottom lip starts trembling, he's getting really really mad.

80 WAFFLE

He LIED to me.

Waffle suddenly zips off.

81 BLIK

(casual)

Sssssssokay! Let's get dressed.

INT. HOUSE

Waffle creeps along various walls, sneaking his way through the house.

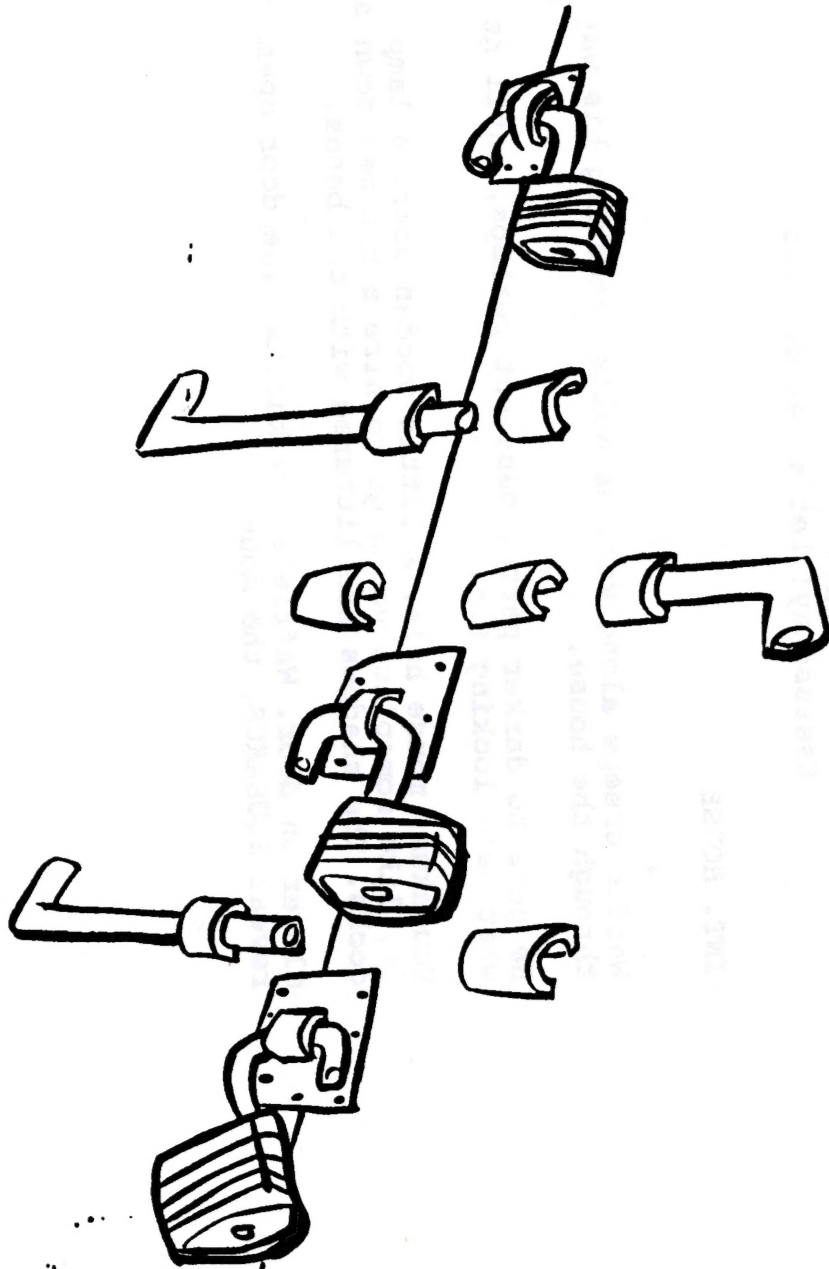
He gets to darker parts, basement perhaps, until he sees what he's looking for.

Squeakus' mouse hole. A little wooden door. A lamp above it, like someplace you'd go to hire a hit man down on the docks. The shadows are littered with cat bones.

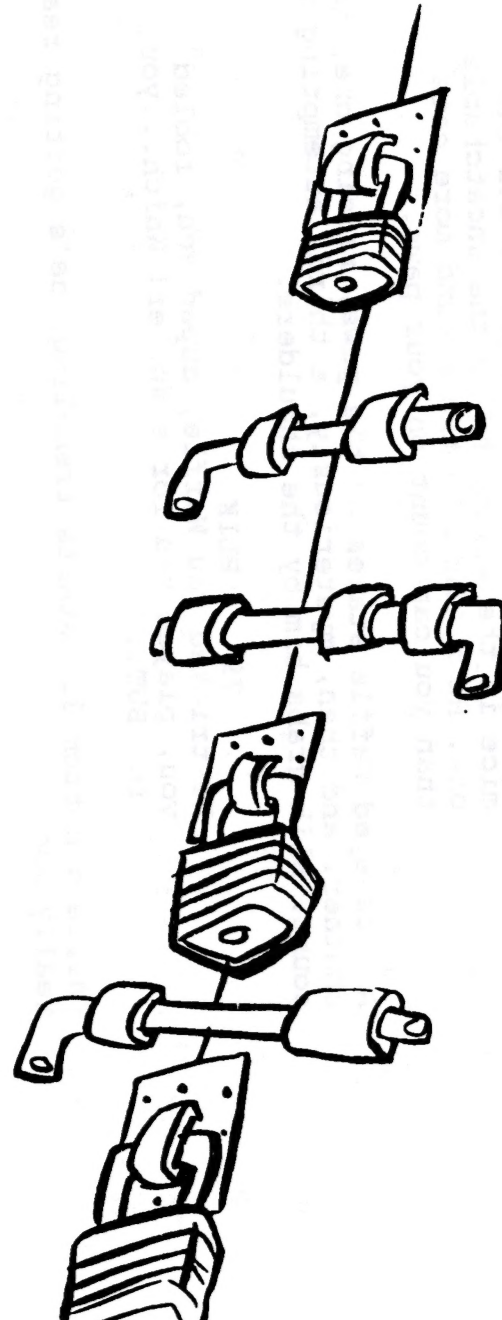
Closer on door. Waffle's paw knocks. The door opens to reveal SQUEAKUS, the mouse.

★

①



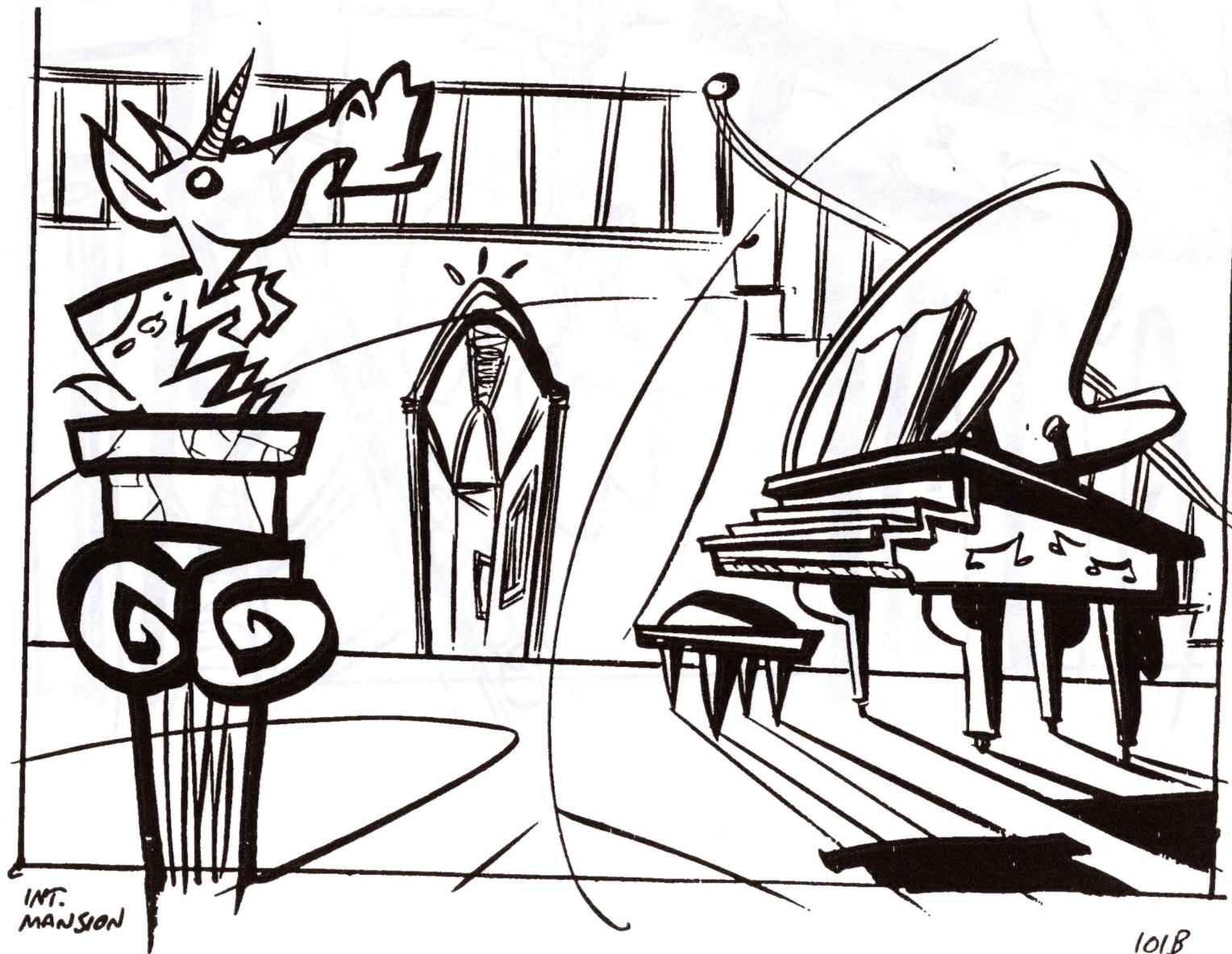
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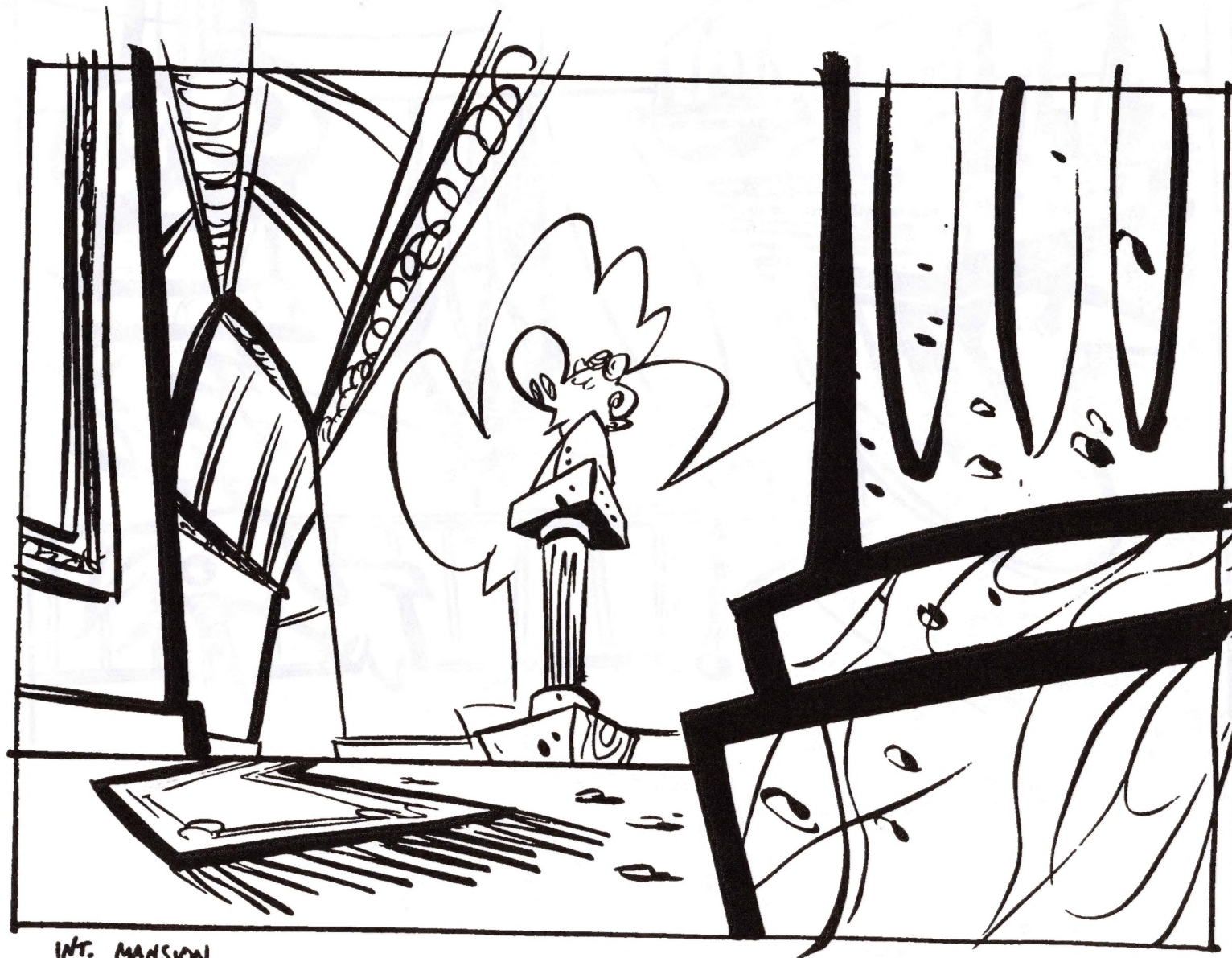


SC. 98

DOOR
LOCKS

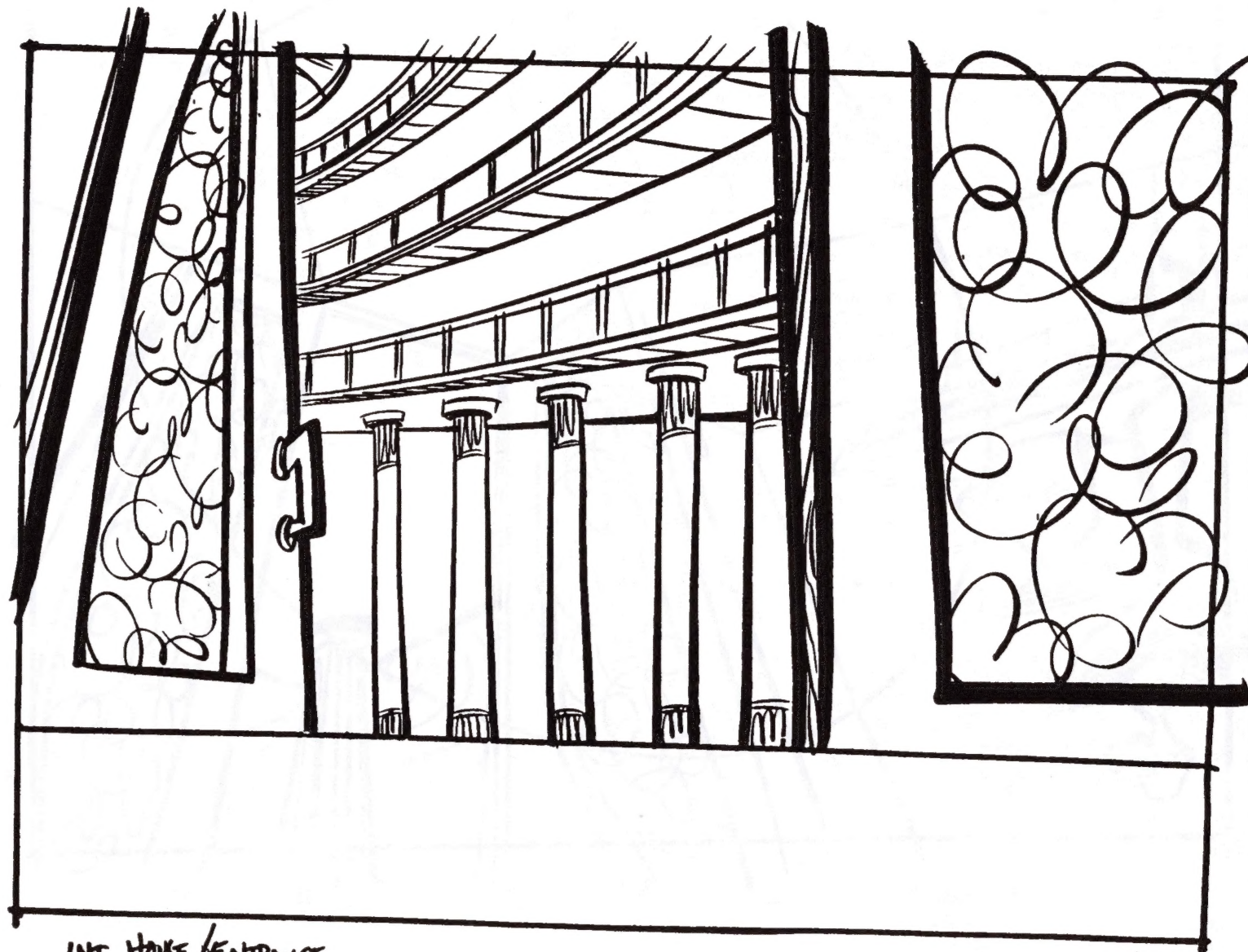
101B





INT. MANSION

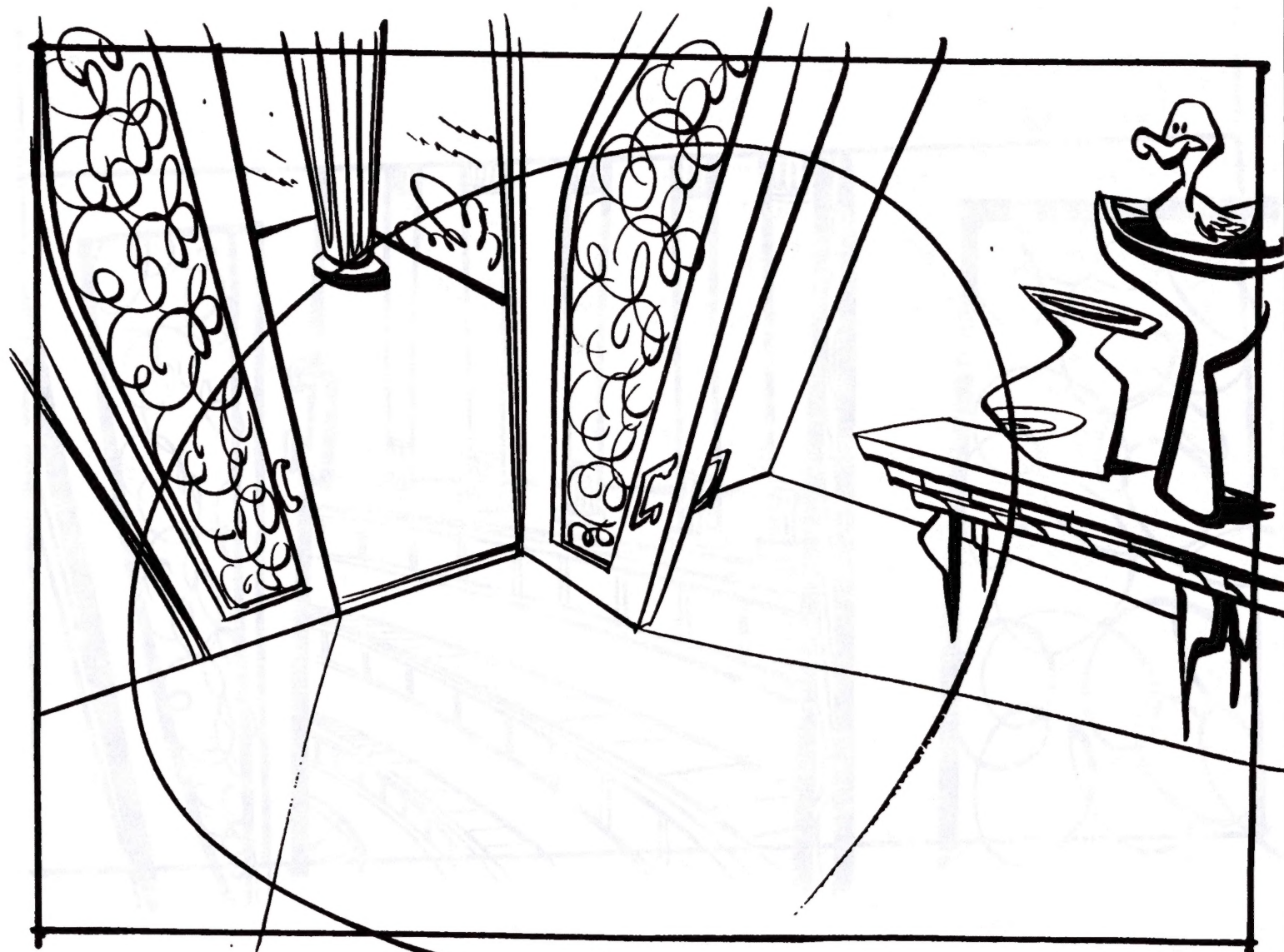
101 B



INT. HOUSE / ENTRANCE

APPROVED

1018
SC. 96



INT. ENTRANCE WAY

APPROVED

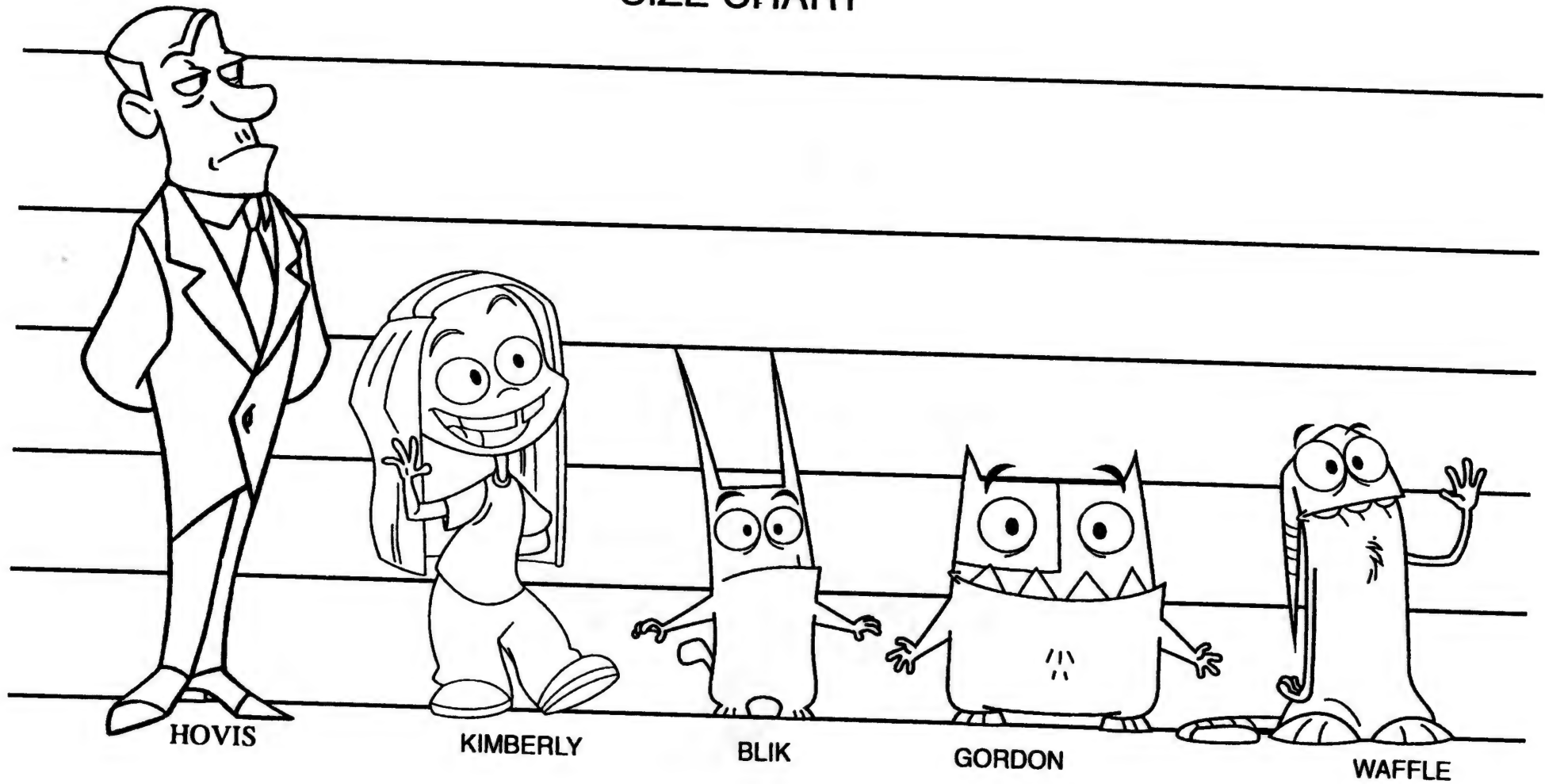
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SC. 85

CATSCRATCH

CHARACTER MODEL PACK

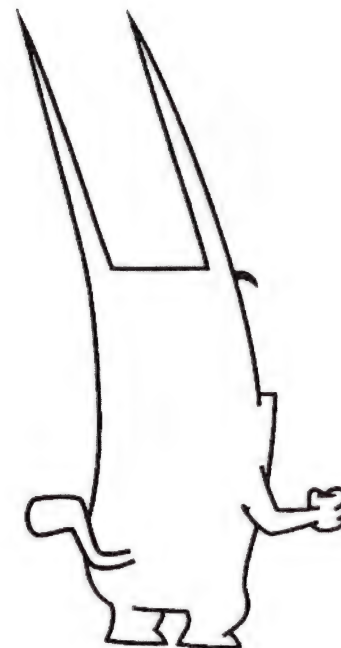
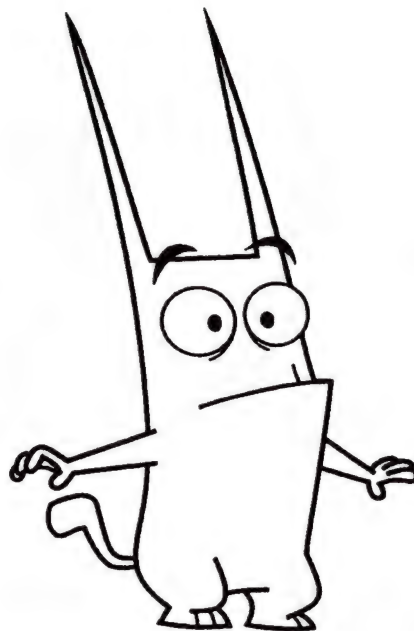
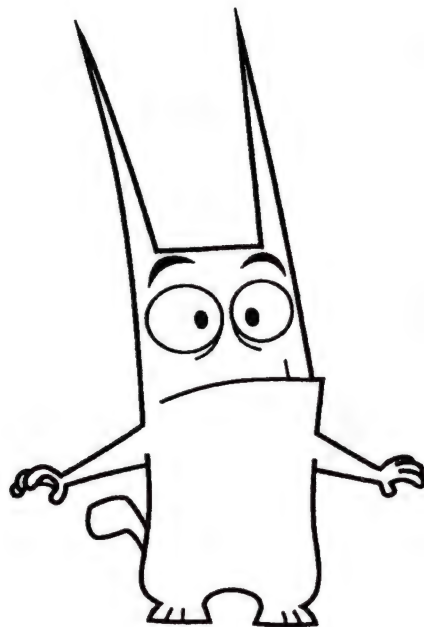


SIZE CHART





MR. BLIK





BLIK MOUTH CHART #1

(Formerly Known As Blik Happy Mouth)

Production# 000



"A"



"B"



"B-l"



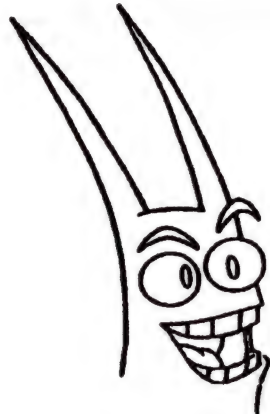
"C"



"D"



"DD"



"E"



"F"



"G"



"H"



BLIK MOUTH CHART #2

(Formerly Known As Blik Angry Mouth)

Production# 000



"A"



"B"



"B-l"



"C"



"D"



"DD"



"E"



"F"



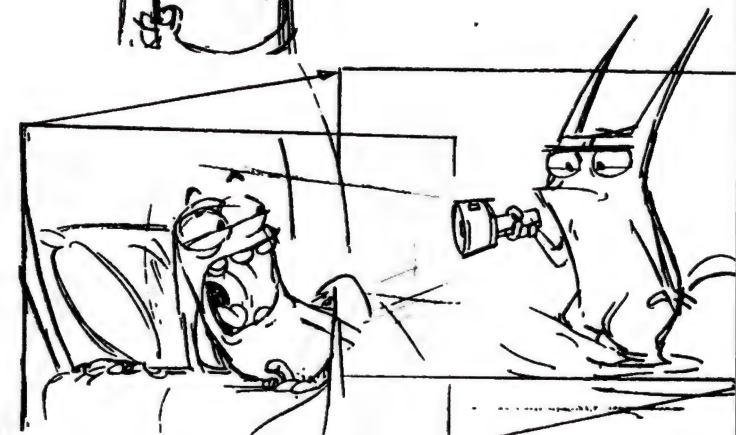
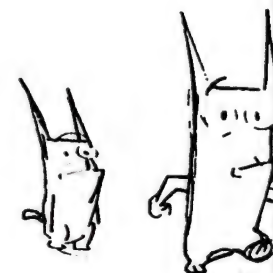
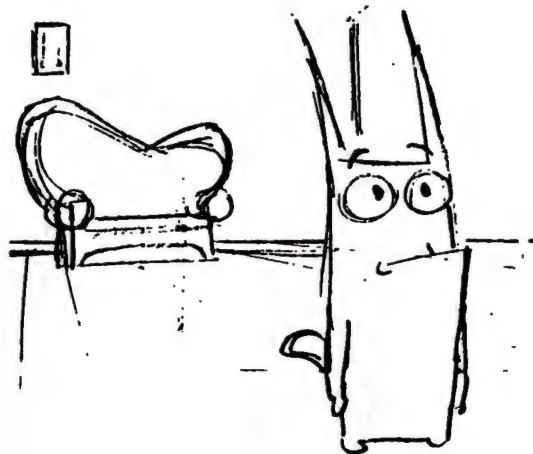
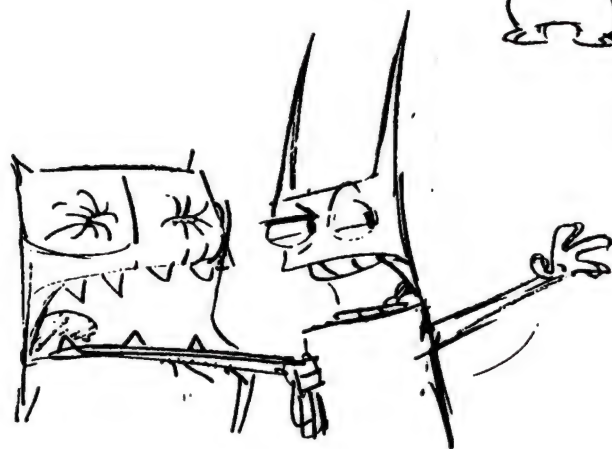
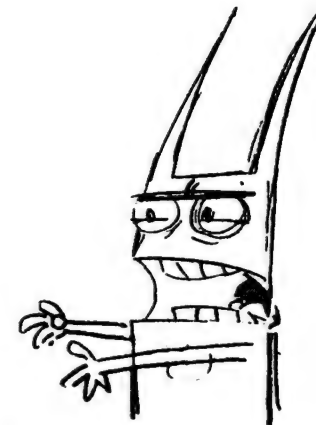
"G"

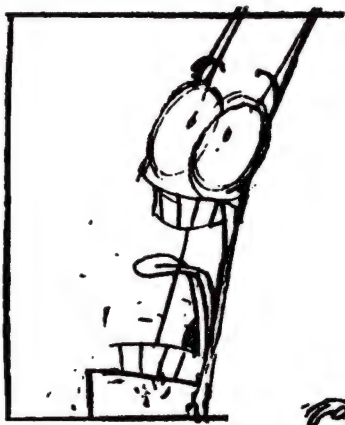


"H"

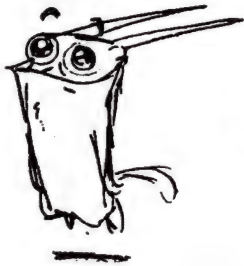
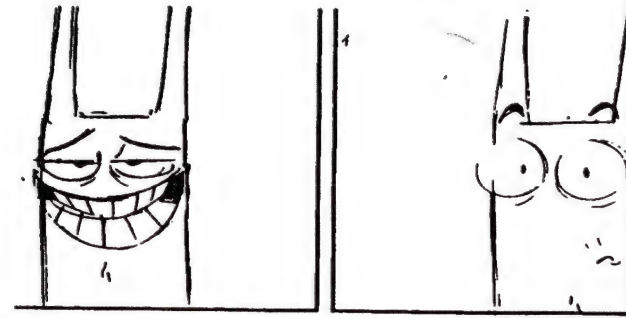
CATSCRATCH

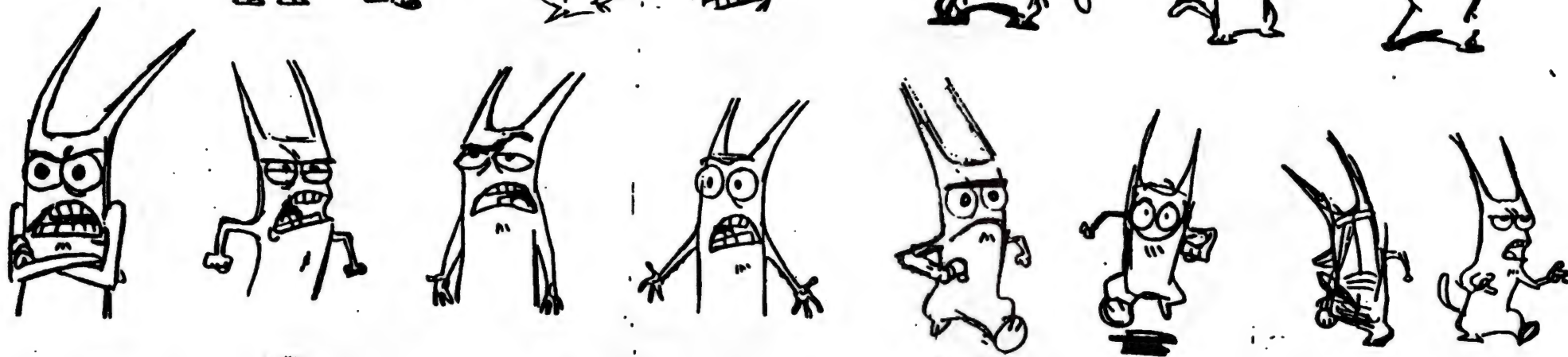
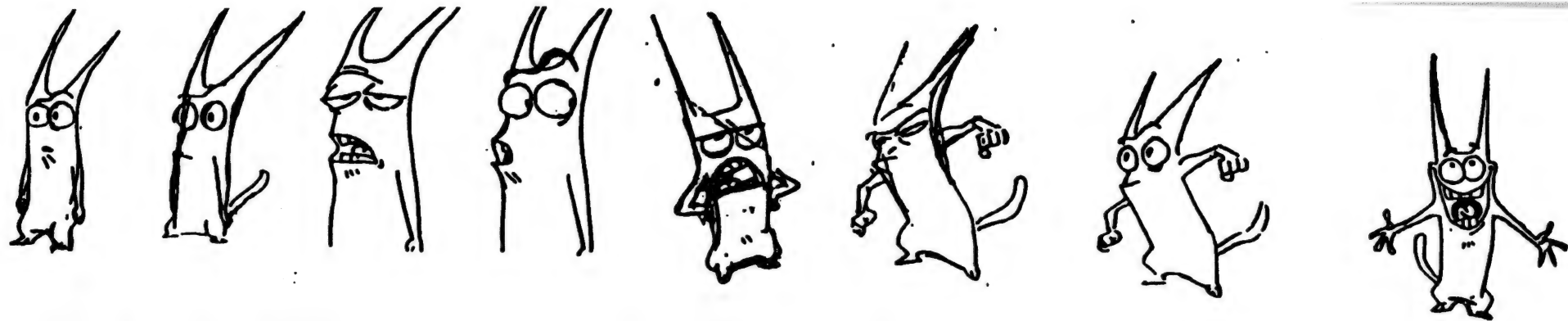
BLIK

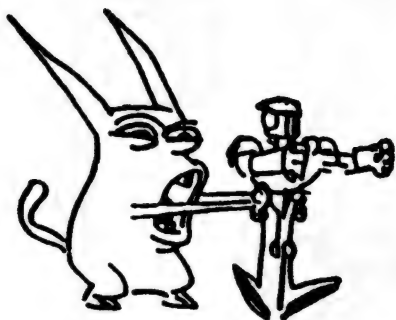
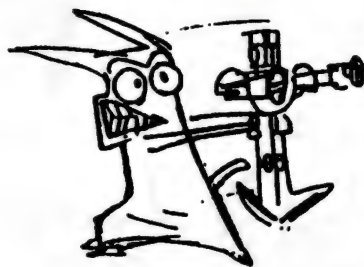
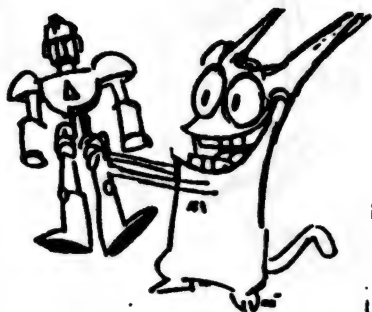
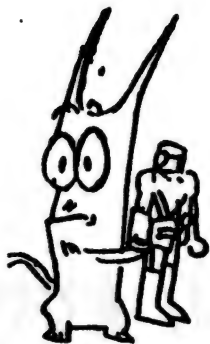


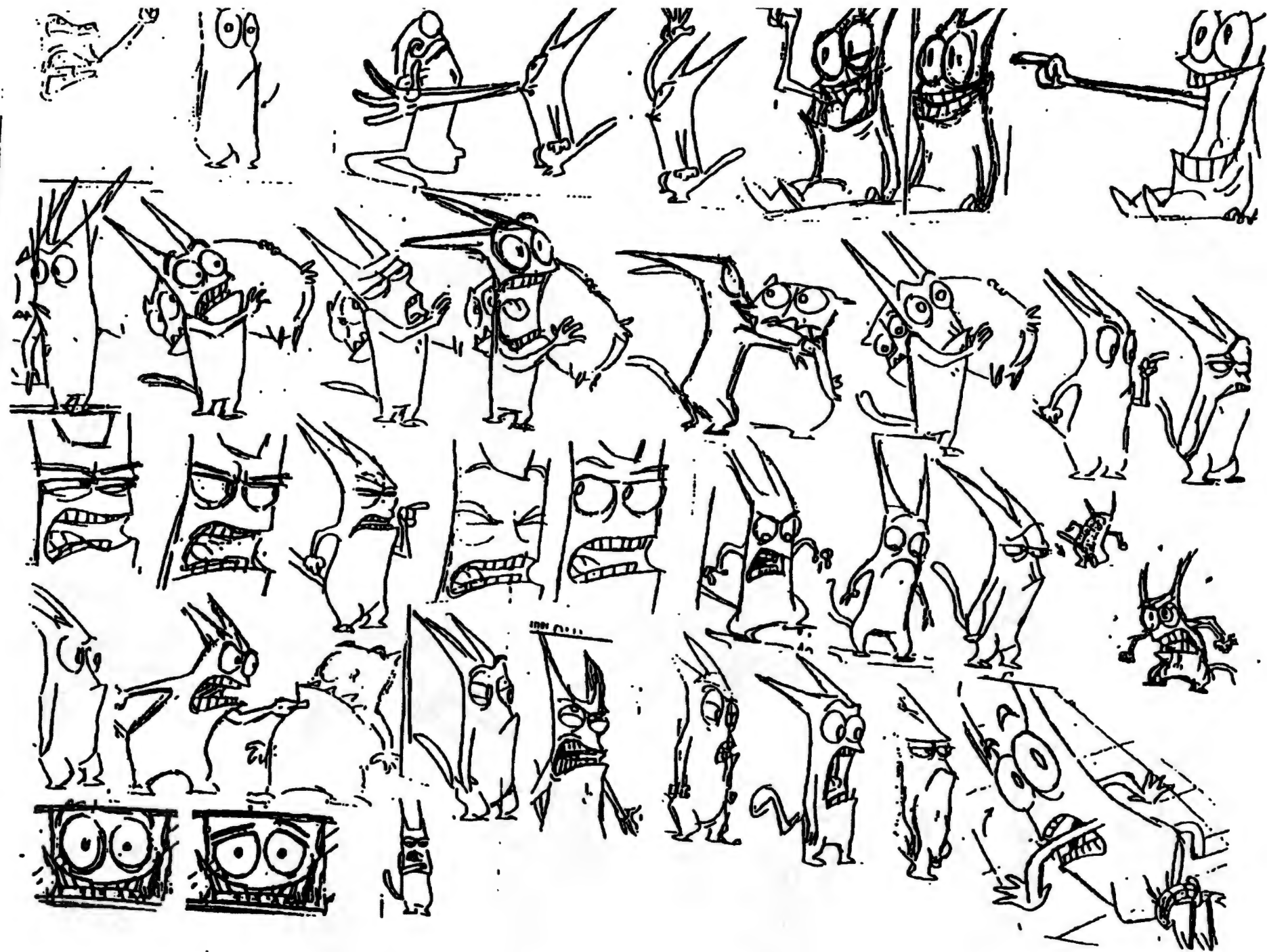


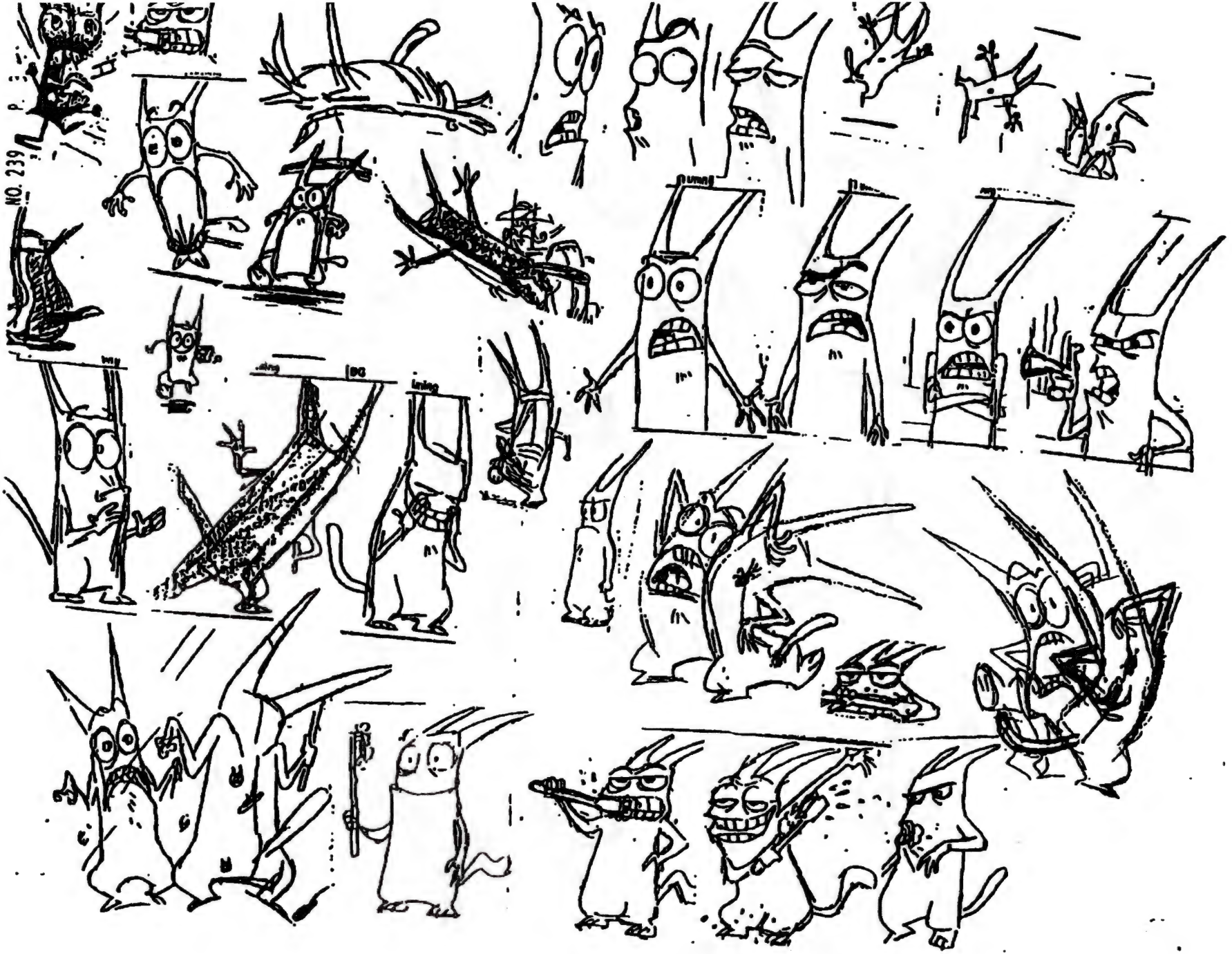
CATSCRATCH

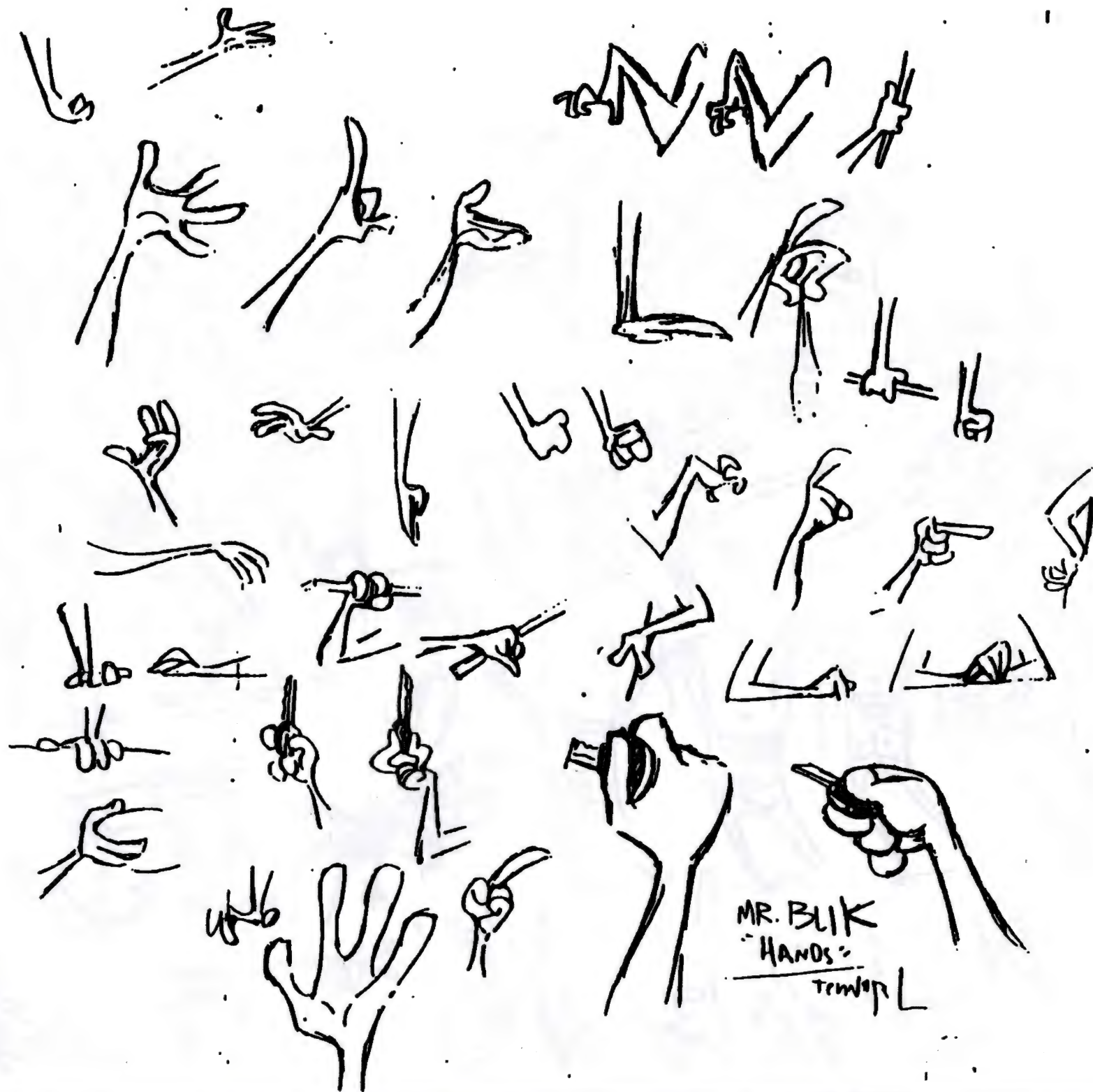






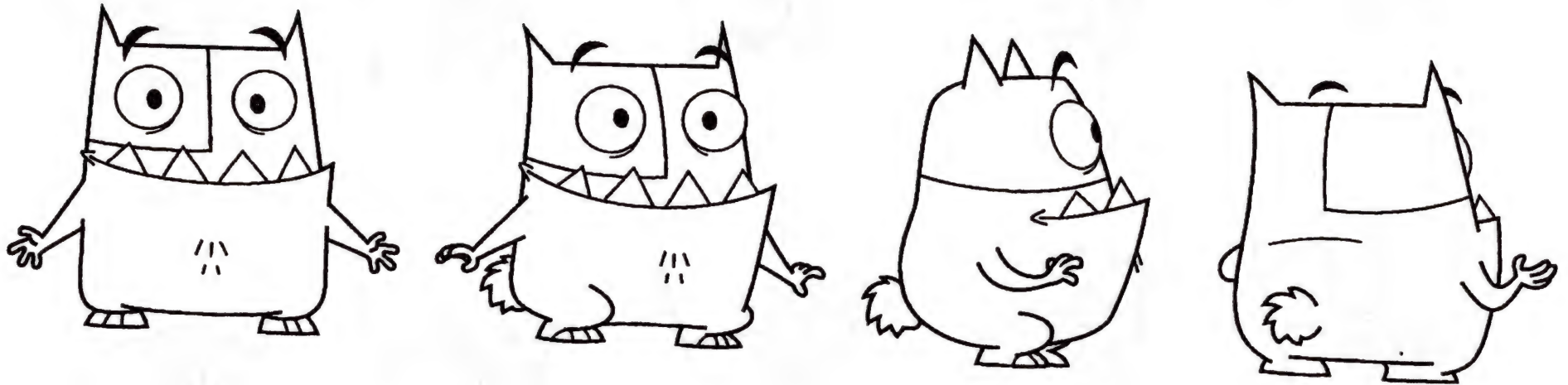






CATSCRATCH

GORDON





GORDON MOUTH CHART #1

(Formerly Known As Gordon Happy Mouth)

Production# 000



"A"



"B"



"B-l"



"C"



"D"



"DD"



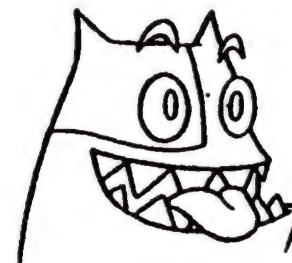
"E"



"F"



"G"



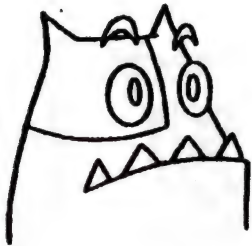
"H"



GORDON MOUTH CHART #2

(Formerly Known As Gordon Angry Mouth)

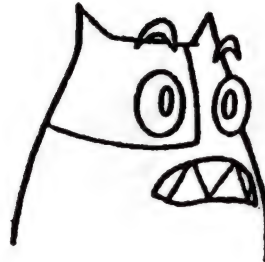
Production# 000



"A"



"B"



"B-1"



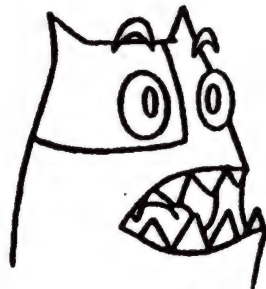
"C"



"D"



"DD"



"E"



"F"



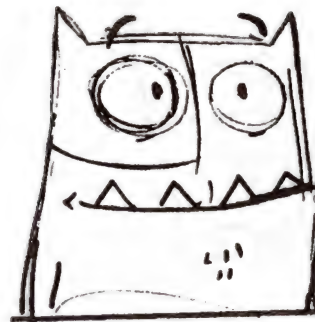
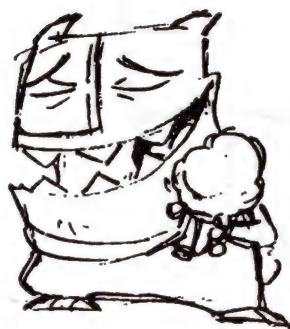
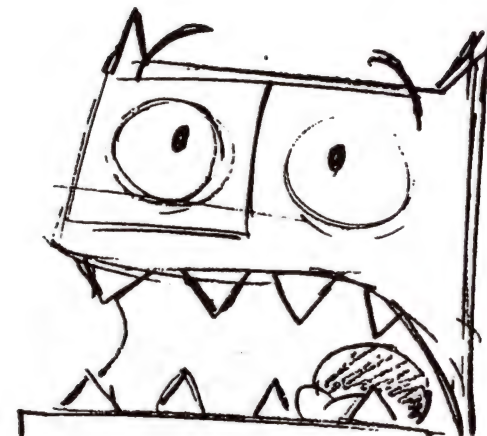
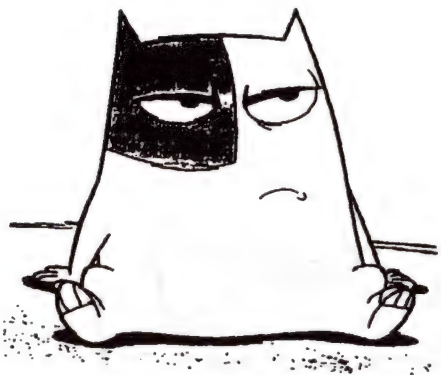
"G"



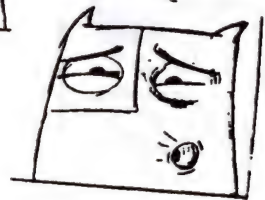
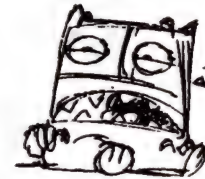
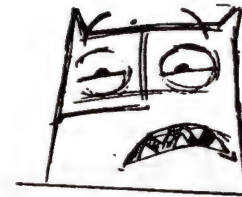
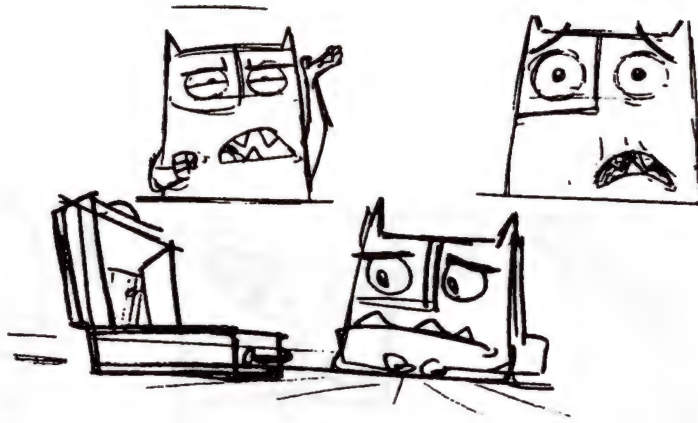
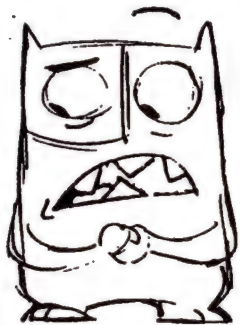
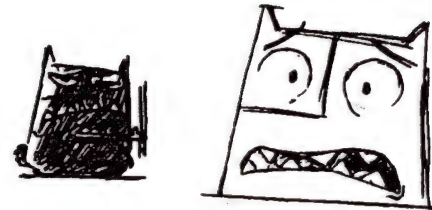
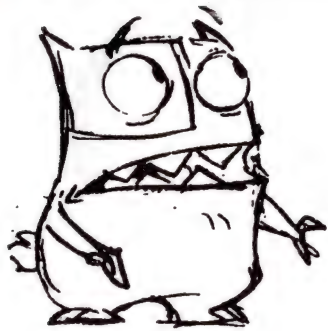
"H"

CATSCRATCH

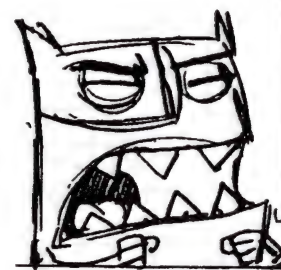
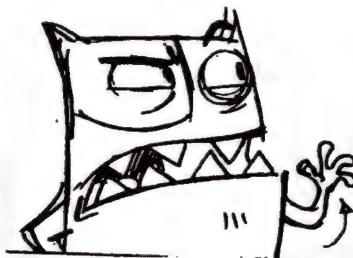
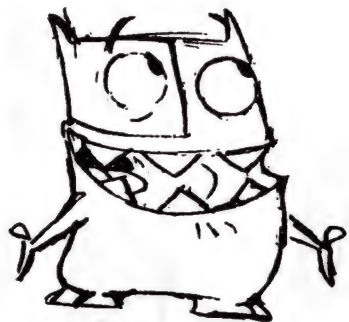
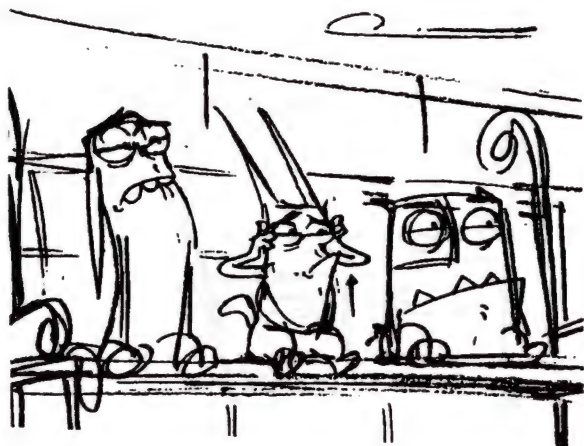
GORDON



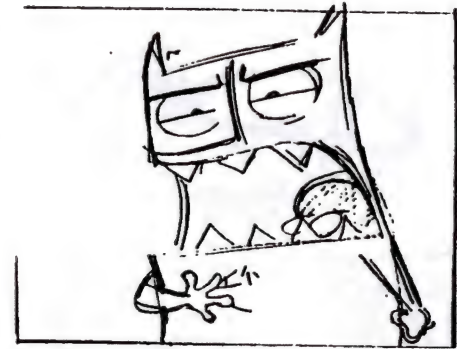
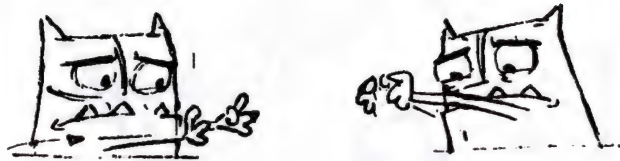
CATSCRATCH



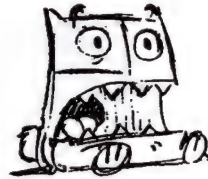
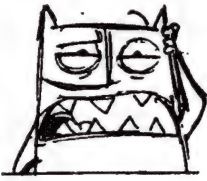
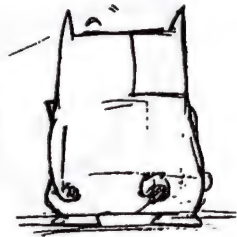
CATSCRATCH



CATSCRATCH



HAIRBALL
CHEWING



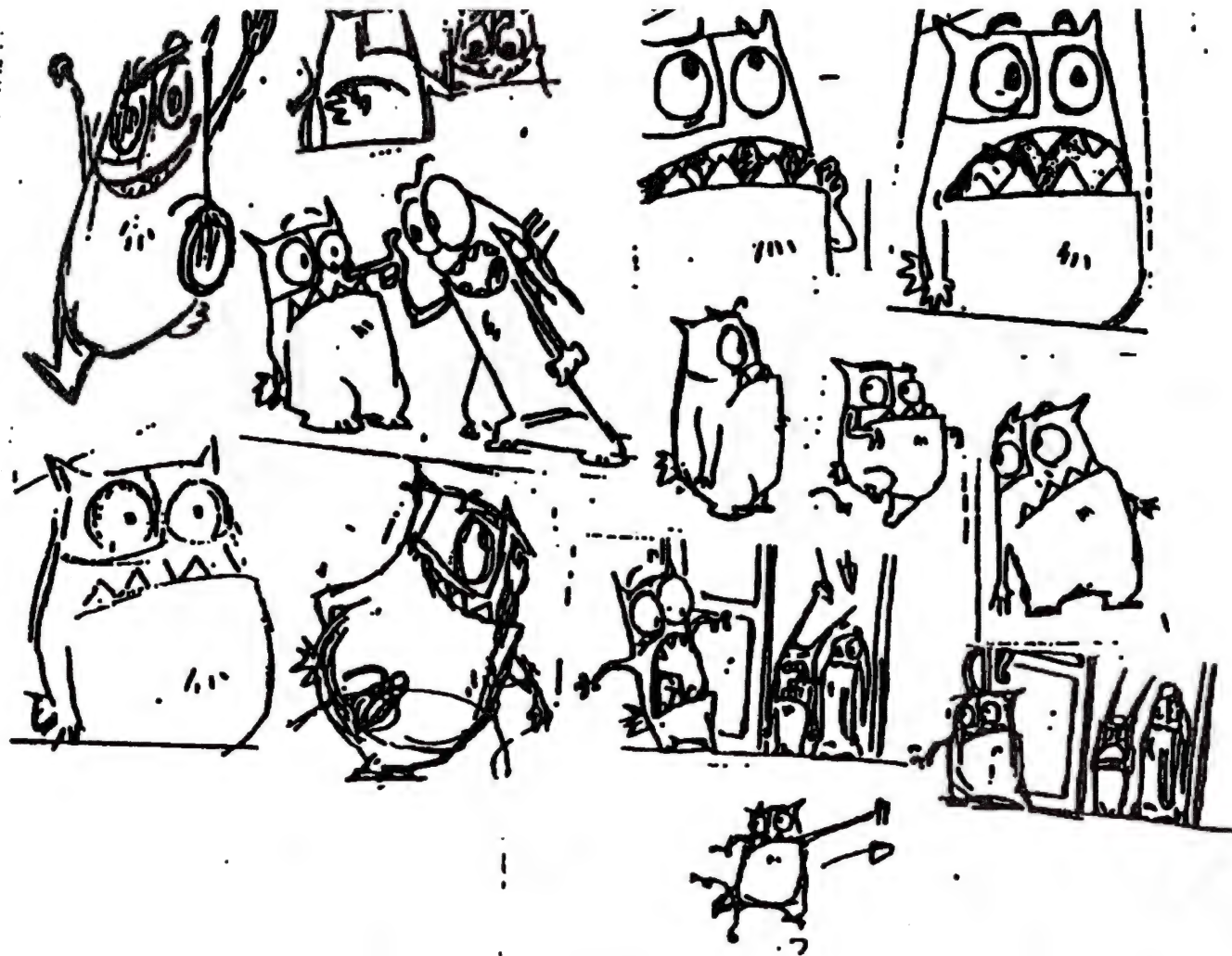
GUM

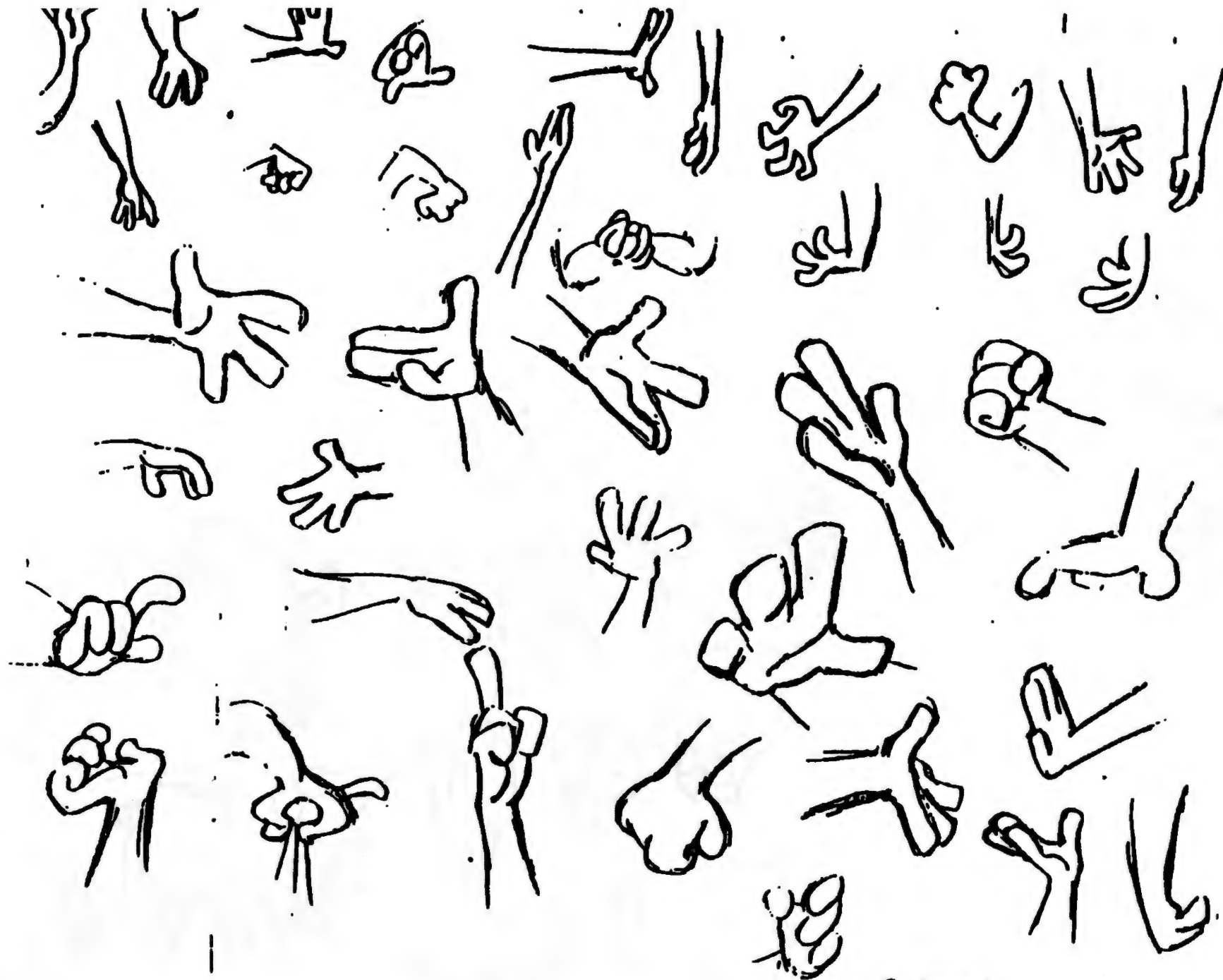








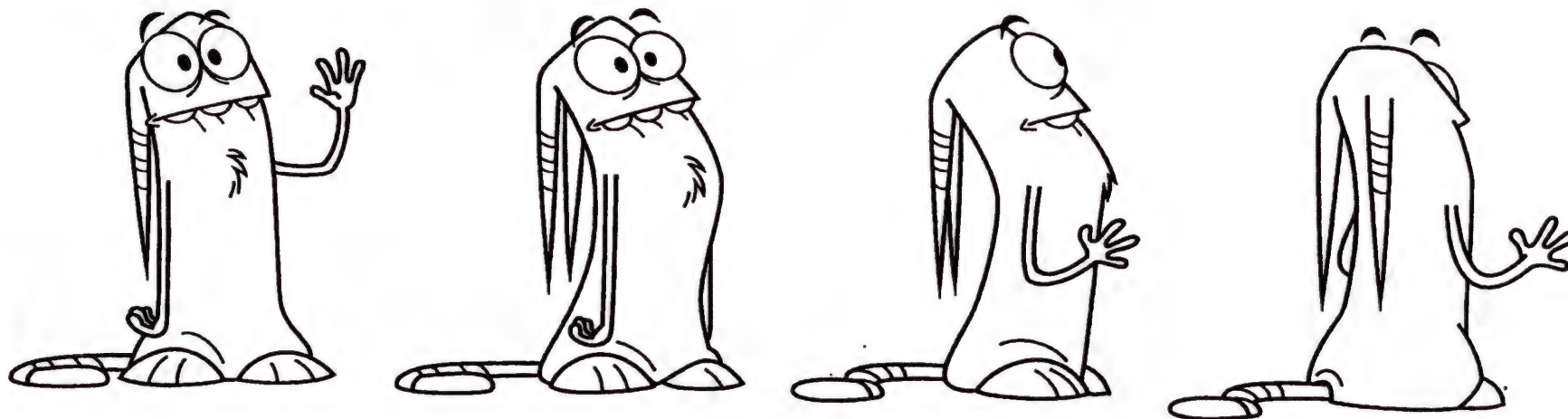




GORDON
"HANDS"
TECHNICAL

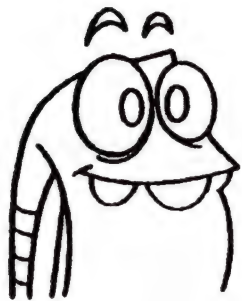
CATSCRATCH

WAFFLE

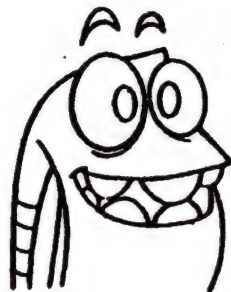




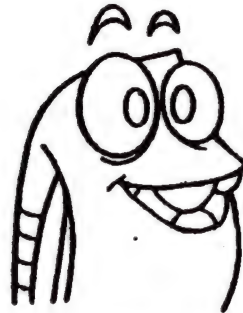
Character Mouth Charts
Waffle Happy Mouth Chart



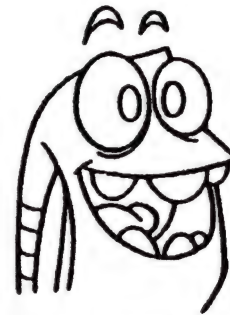
"A"



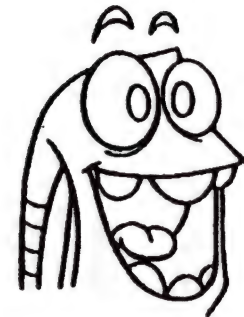
"B"



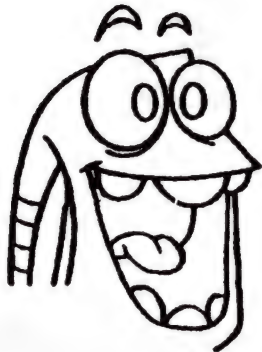
"B-l"



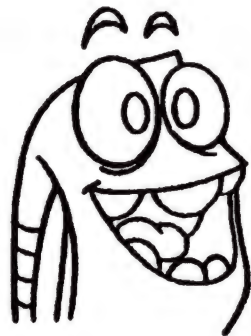
"C"



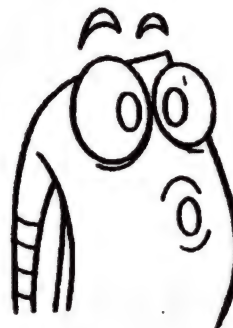
"D"



"DD"



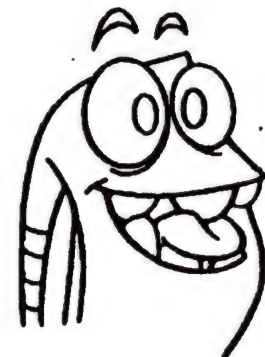
"E"



"F"



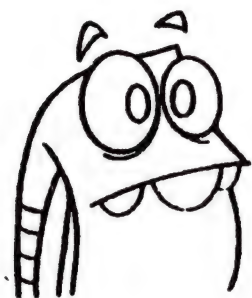
"G"



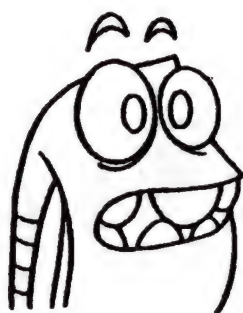
"H"



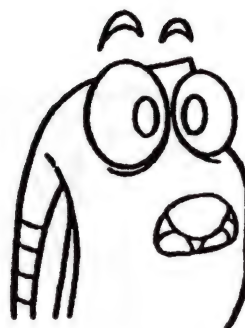
Character Mouth Charts
Waffle Angry Mouth Chart



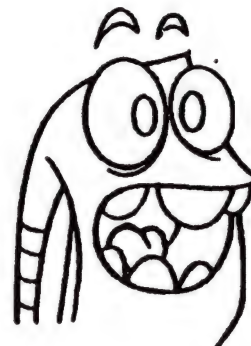
"A"



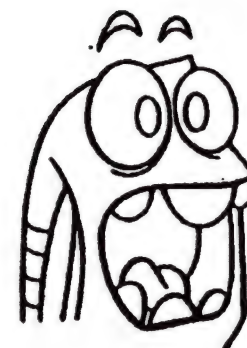
"B"



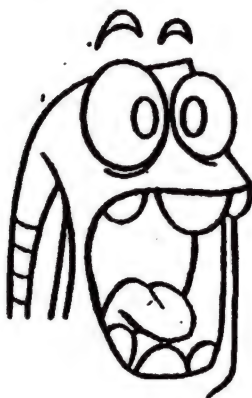
"B-l"



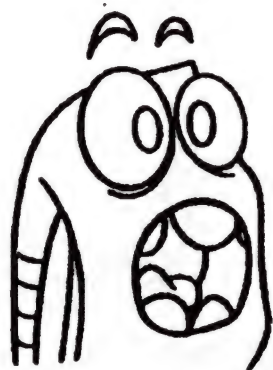
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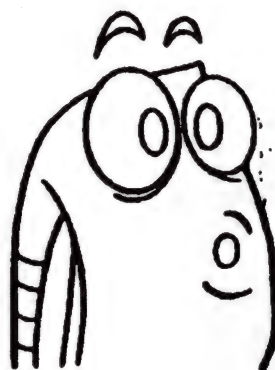
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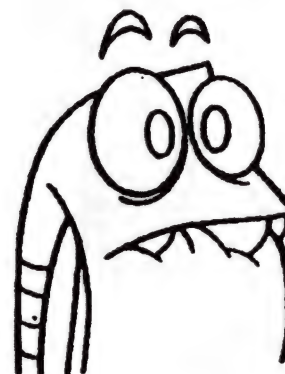
"DD"



"E"



"F"



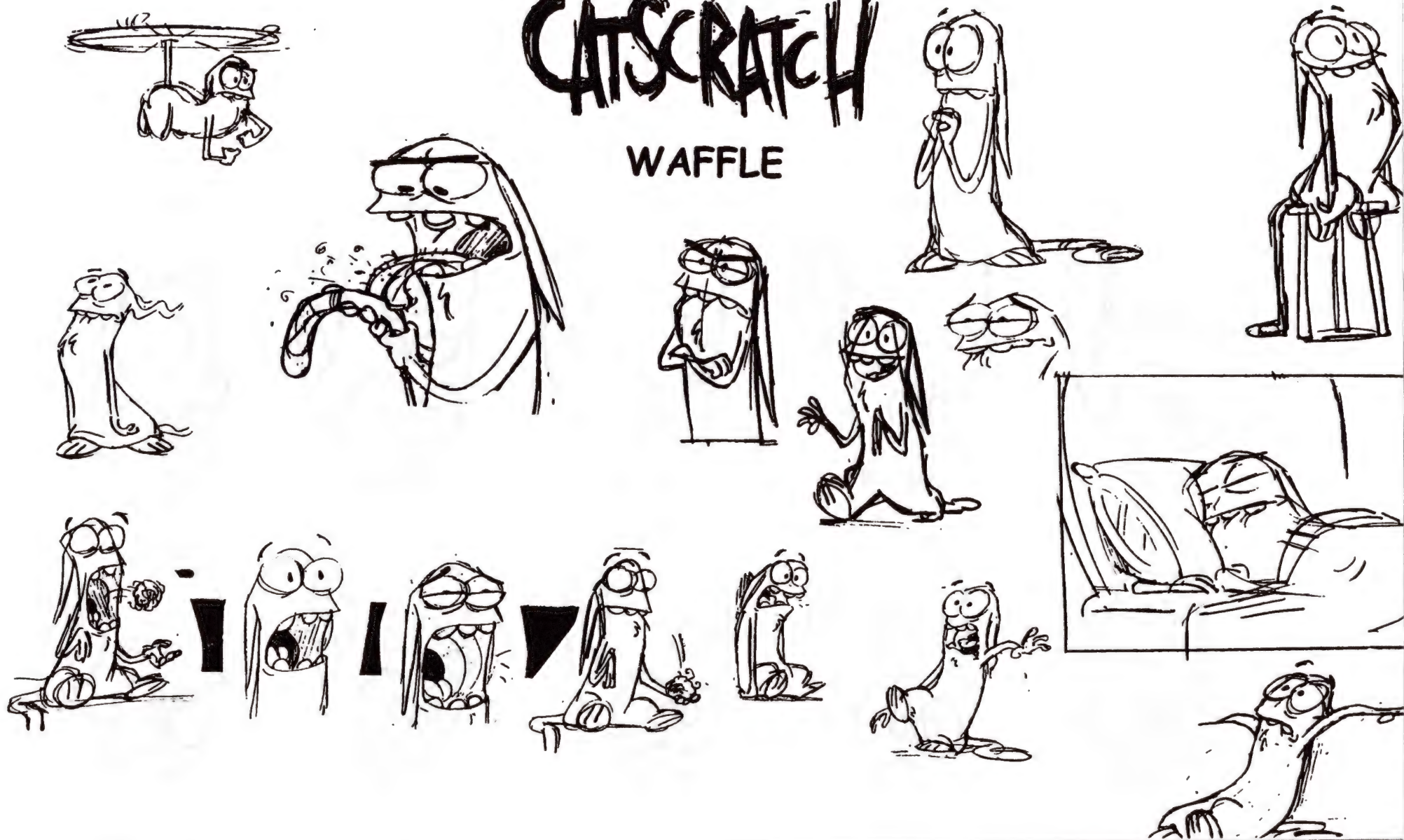
"G"



"H"

CATSCRATCH

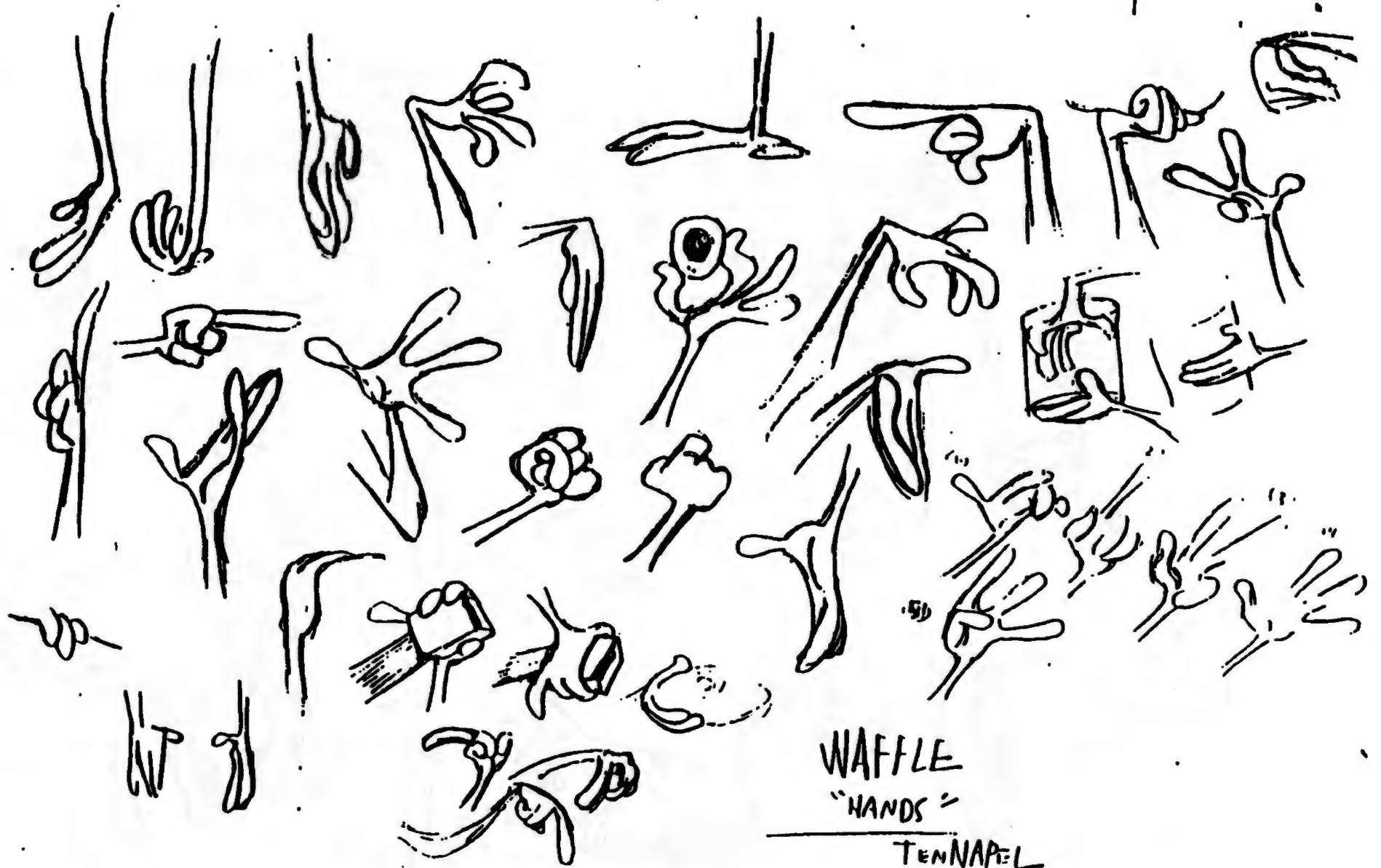
WAFFLE











WAFFLE
"HANDS"

TENNAPIL

NOTES ON CHARACTERS

CATSCRATCH



MORE ON MOUTHS
AND
SPECIFICALLY DEALING
WITH THE CORNER OF
THE MOUTH



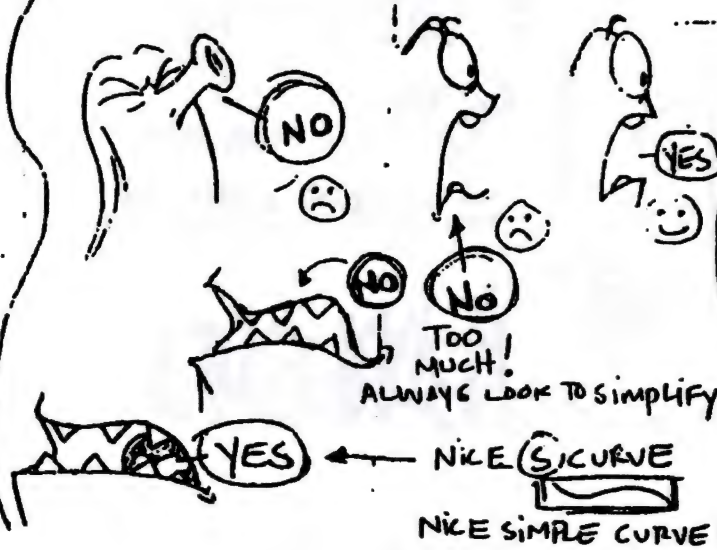
KEEP THIS
SIMPLE

AND FAIRLY
ANGULAR
GRAPHIC

EVEN
WHEN IT
PUSHES
BEYOND THE
CONTOUR OF
THE HEAD
IT SHOULD
STAY SIMPLE, GRAPHIC AND ANGULAR

X
NEVER!
TOO
MUCH
TO SOFT!

ON ALL
CHARACTERS



NO

NO

NO

NO

TOO
MUCH!

ALWAYS LOOK TO SIMPLIFY

YES

NICE CURVE

NICE SIMPLE CURVE

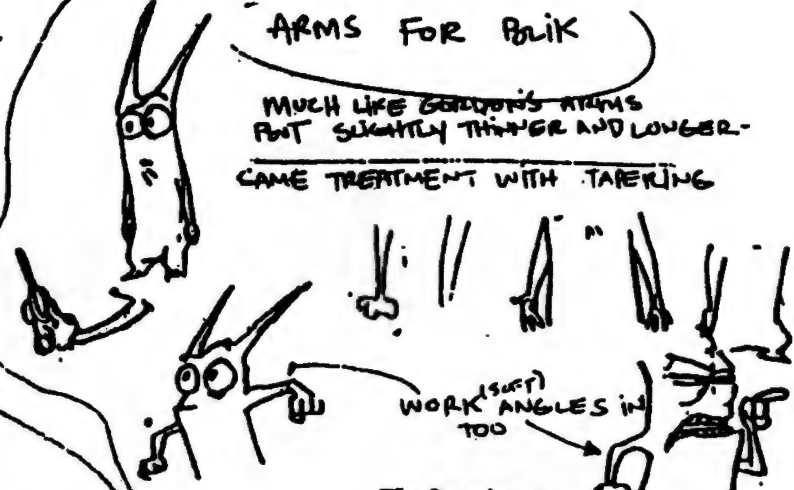


ANOTHER
BLIK NOTE!

KEEP
BLIKS
EARS
SHARP
AND
THIN -
IT REFLECTS
HIS TEMPER

ARMS FOR BLIK

MUCH LIKE GORDON'S ARMS
BUT SLIGHTLY THINNER AND LONGER -
CAME TREATMENT WITH TAPERING



WORK (SOFT)
ANGLES IN
TOO

IN REVIEW
THE ARMS OF THE CATS
ARE:

GORDON

BLIK

WAFFLE



SHORT AND
STUMPY
TAPER



SAME IDEA
AS GORDON
BUT LONGER
AND THINNER



LONG
NEEDLE
STILL
KEEP
APPEAL

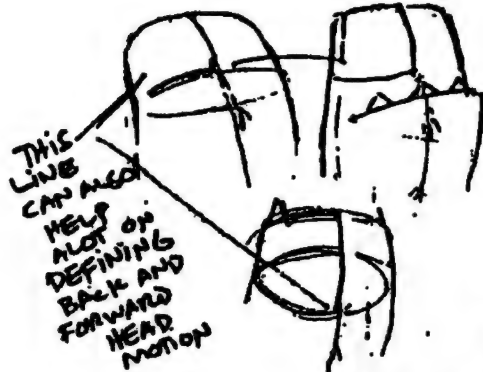
10 EN NEEDED

CATSCRATCH

CATSCRATCH

HELPFUL
HINT

ONE OF THE MOST HELPFUL INSTRUMENTS IN KEEPING THE CHARACTERS FORM AND DIMENSIONAL APPEAL ARE THE HAIRS ON THEIR CHEST AND LIMBS LIKE GORDON'S FEEL.



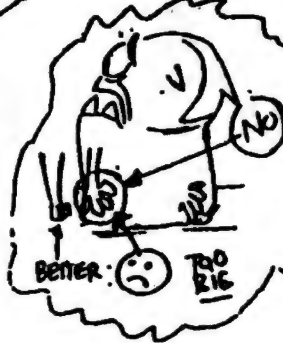
THIS LINE CAN ALSO HELP ALOT ON DEFINING BACK AND FORWARD HEAD MOTION

USE THESE TO CREATE A SENSE OF PLANE

IT DEFINES A MIDDLE POINT ON THE FRONT PLANE.



LOOK HOW NIKELY THIS FUR MARK DEFINES FRONT PLANE



BETTER: TOO BIG

EYES ABOUT EYE WIDTH



GORDON



WAFFLE

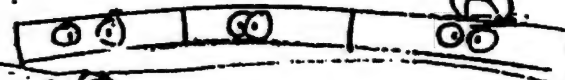


EYES



BLIK

SLIGHT DISTANCE BETWEEN



FOR SQUARER POSING

EYE EXPRESSIONS



NO



X NEVER!



YES

HAS DIMENSION BUT GRAPHIC AND SIMPLE



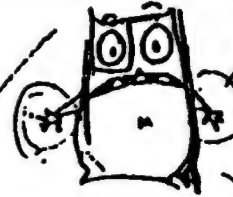
YES (SIMPLE SOLUTIONS)



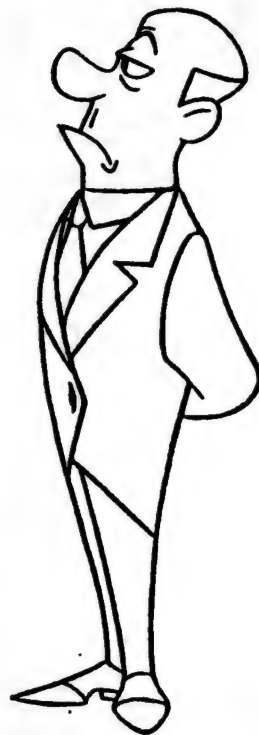
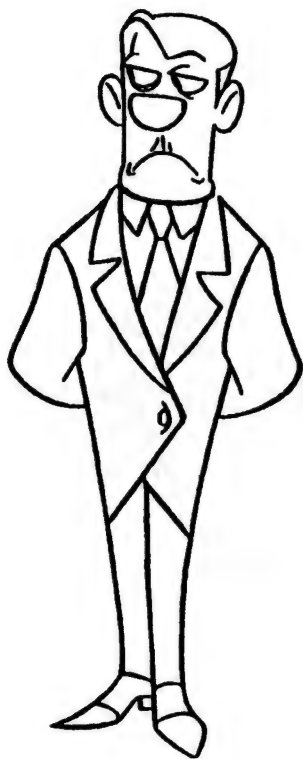
YES

HANDS

ON ALL 3 CATS HANDS SHOULD STAY SMALL! STAY ON SPECIAL POSES. DON'T LET HANDS GET TOO BIG



YES



HOVIS



Character Mouth Charts
Hovis Normal Mouth Chart



"A"



"B"



"B-l"



"C"



"D"



"J"



"DD"



"E"



"F"



"G"



"H"



Character Mouth Charts
Hovis Happy Mouth Chart



"A"



"B"



"B-l"



"C"



"D"



"J"



"DD"



"E"



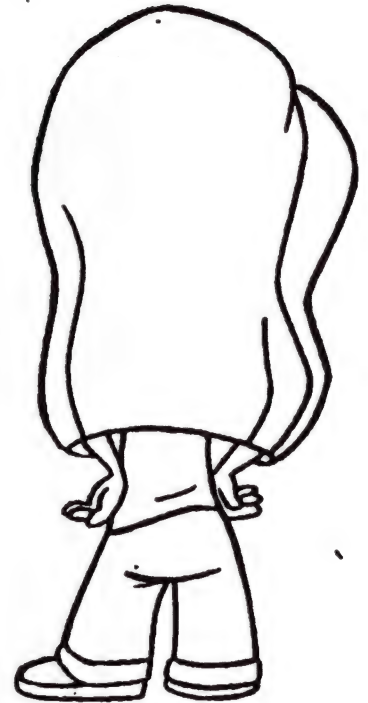
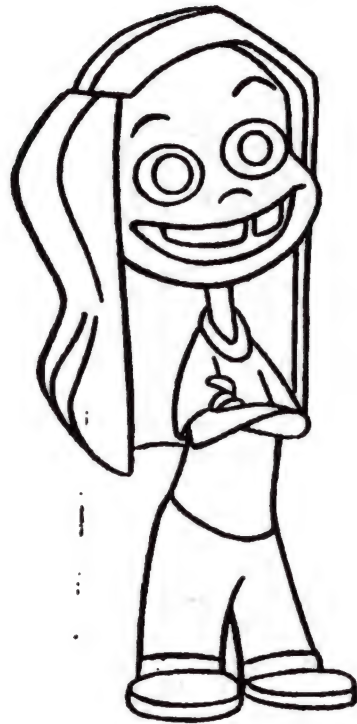
"F"



"G"



"H"



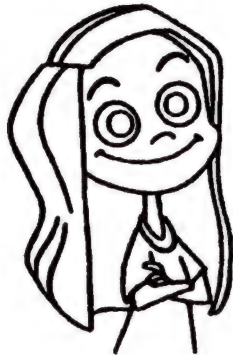
HUMAN KIMBERLY



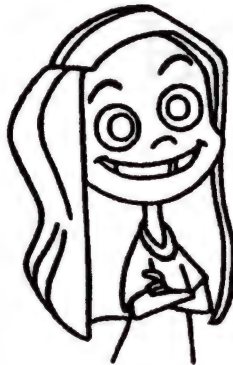
KIMBERLY MOUTH CHART #1

(Formerly Known As Kimberly Happy Mouth)

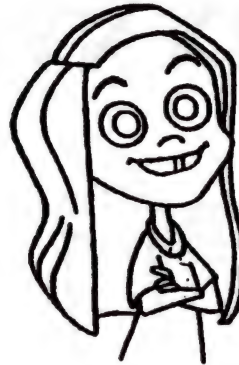
Production# 000



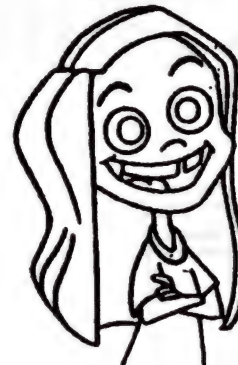
"A"



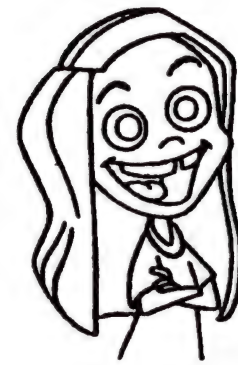
"B"



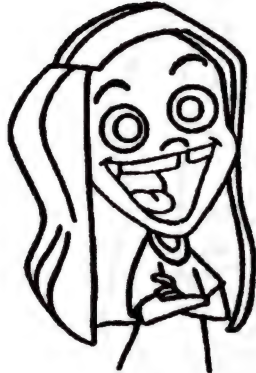
"B-l"



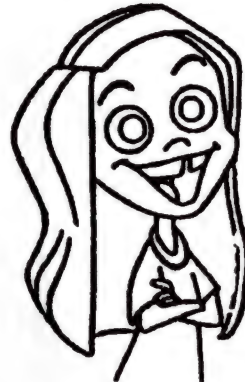
"C"



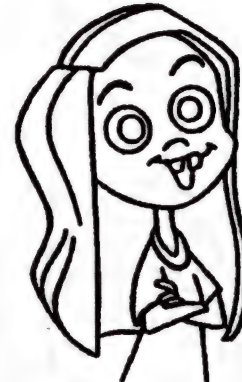
"D"



"DD"



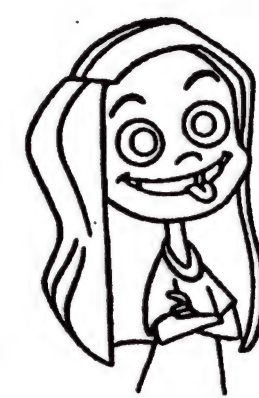
"E"



"F"



"G"



"H"



KIMBERLY MOUTH CHART #2

(Formerly Known As Kimberly Angry Mouth)

Production# 000



"A"



"B"



"B-1"



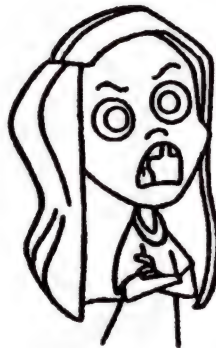
"C"



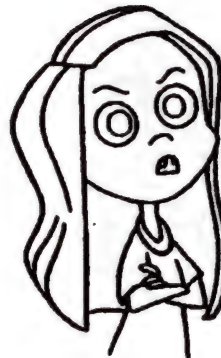
"D"



"DD"



"E"



"F"



"G"



"H"

CATSCRATCH





HUMAN KIMBERLY
"HANDS"
MAY 1968

PROP

10/1/2003

PILOT

GEAR

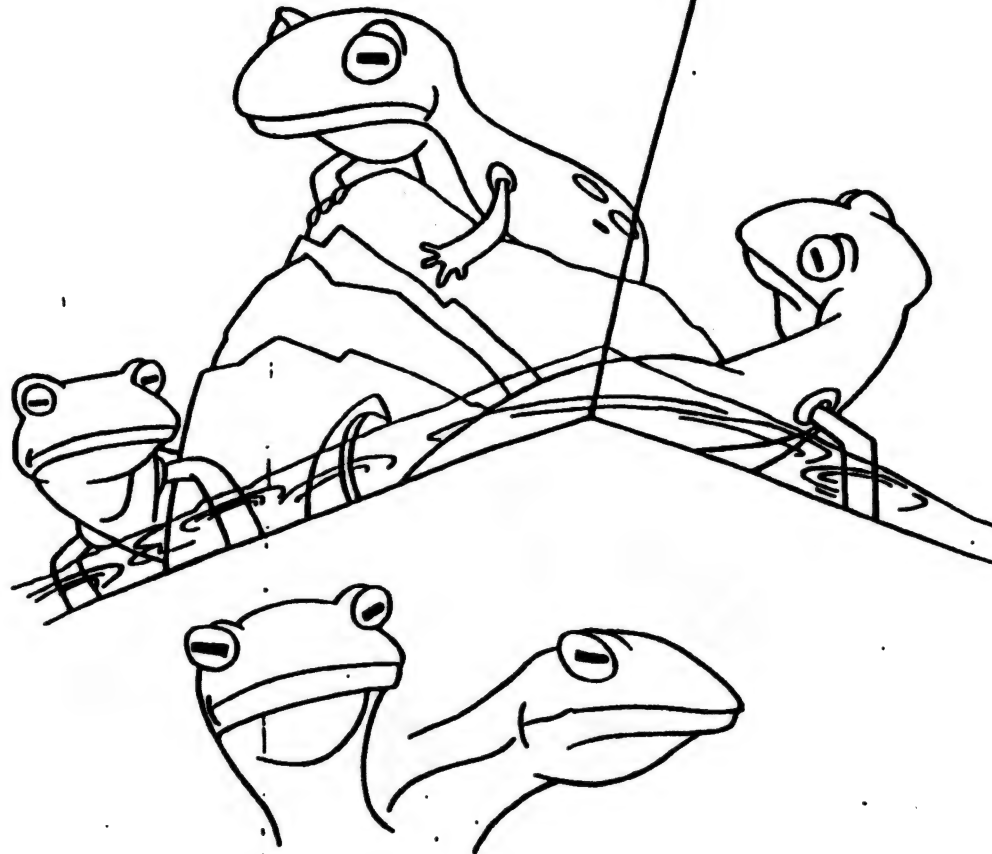
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scene:

1

same as:

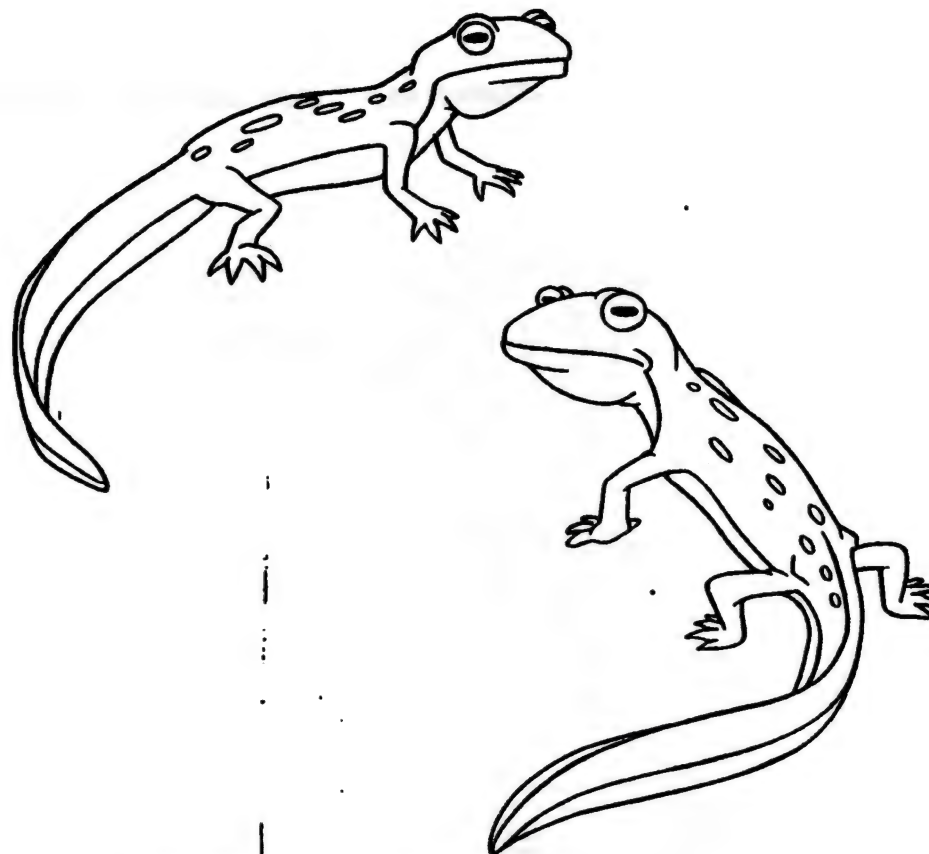
NEWTS



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**INCIDENTAL CHARACTER
NEWT ON ALL FOURS**

**PRODUCTION # 000
SC # 001**



**serial # CSTITLEsc001_Newtfours.psd
SAME AS 007, 009, 010**

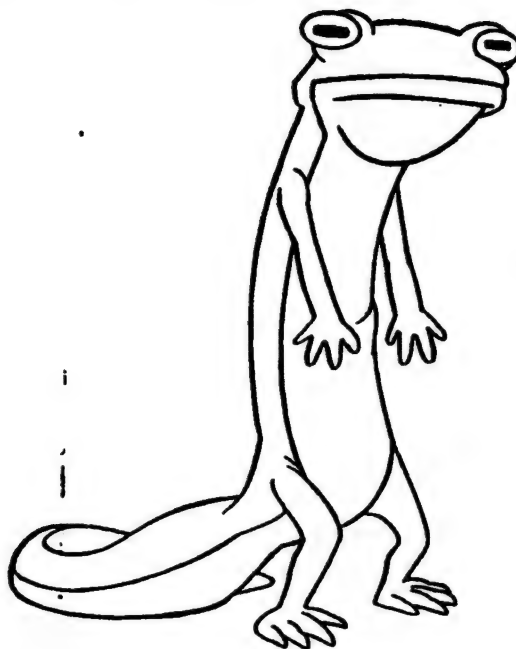
SHIPPING DEST. <File Missing>

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**INCIDENTAL CHARACTER
NEWT STANDING**

**PRODUCTION # 000
SC # 007**



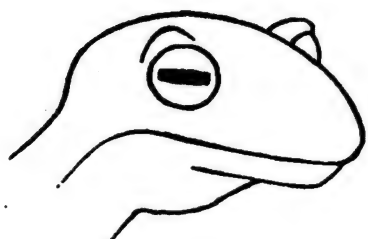
serial # CSTITLEsc007_NewtStanding.psd SHIPPING DEST. <File Missing>
SAME AS 009, 019

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**MOUTH CHART
NEWT MOUTH CHART**

**PRODUCTION # 000
SC # 000**



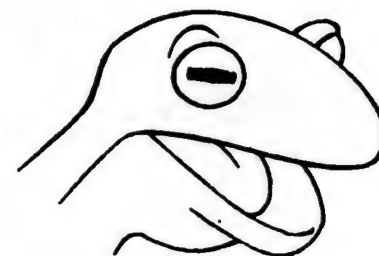
A



B



C

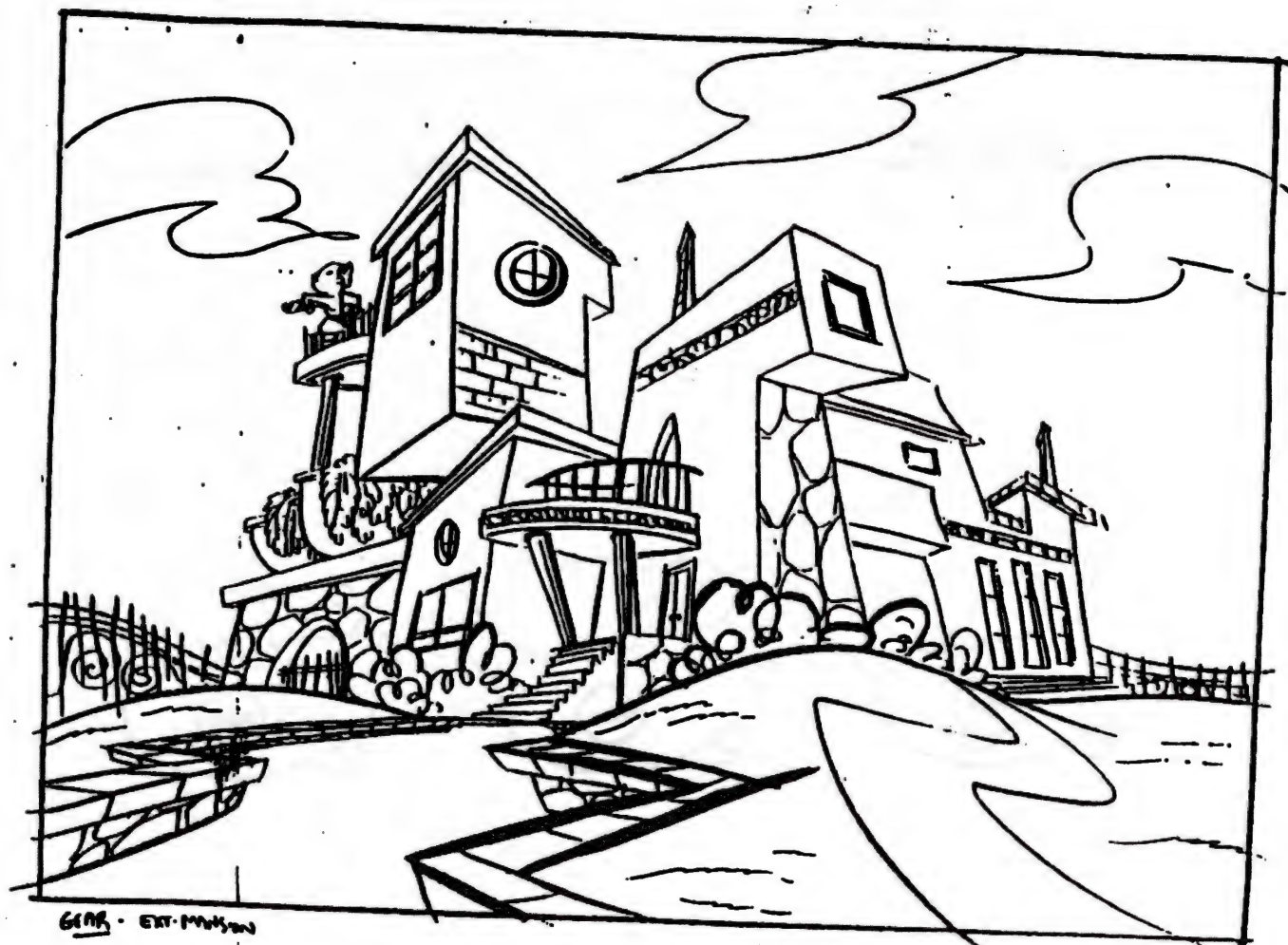


D

serial # CSTITLE_NewtMouths.psd

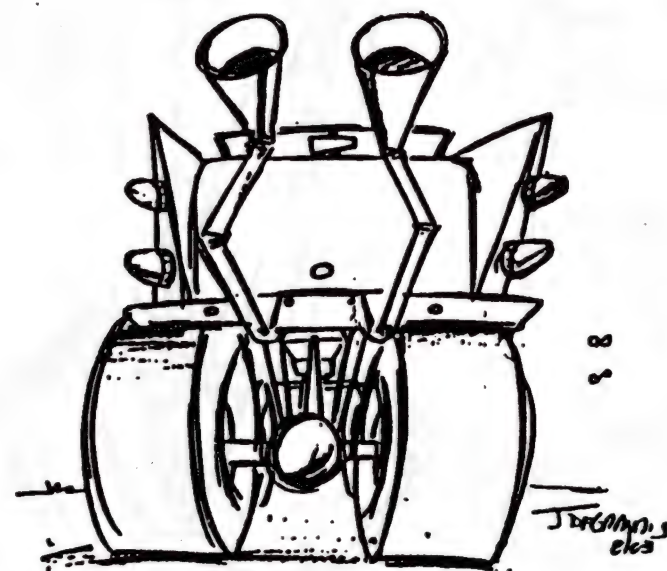
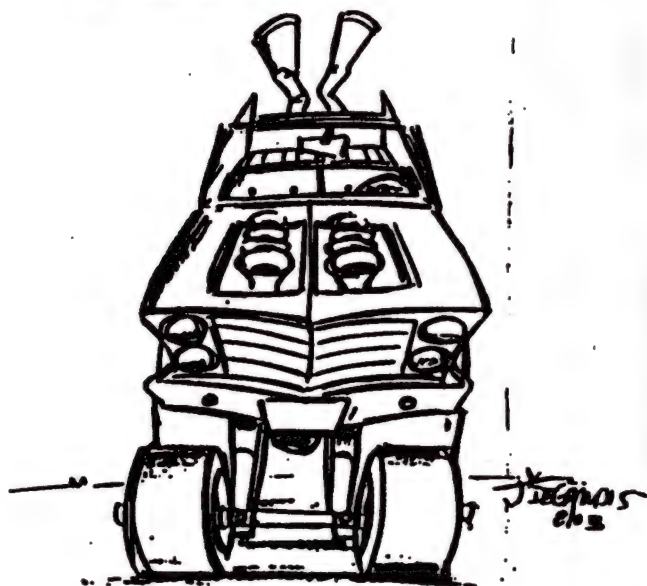
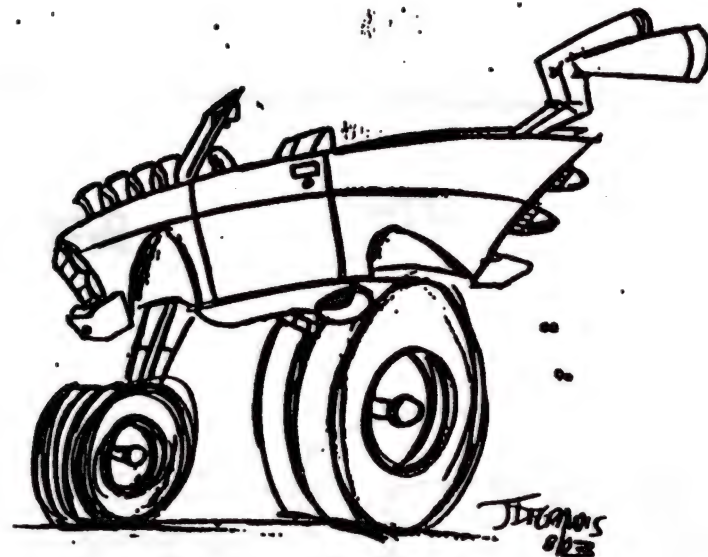
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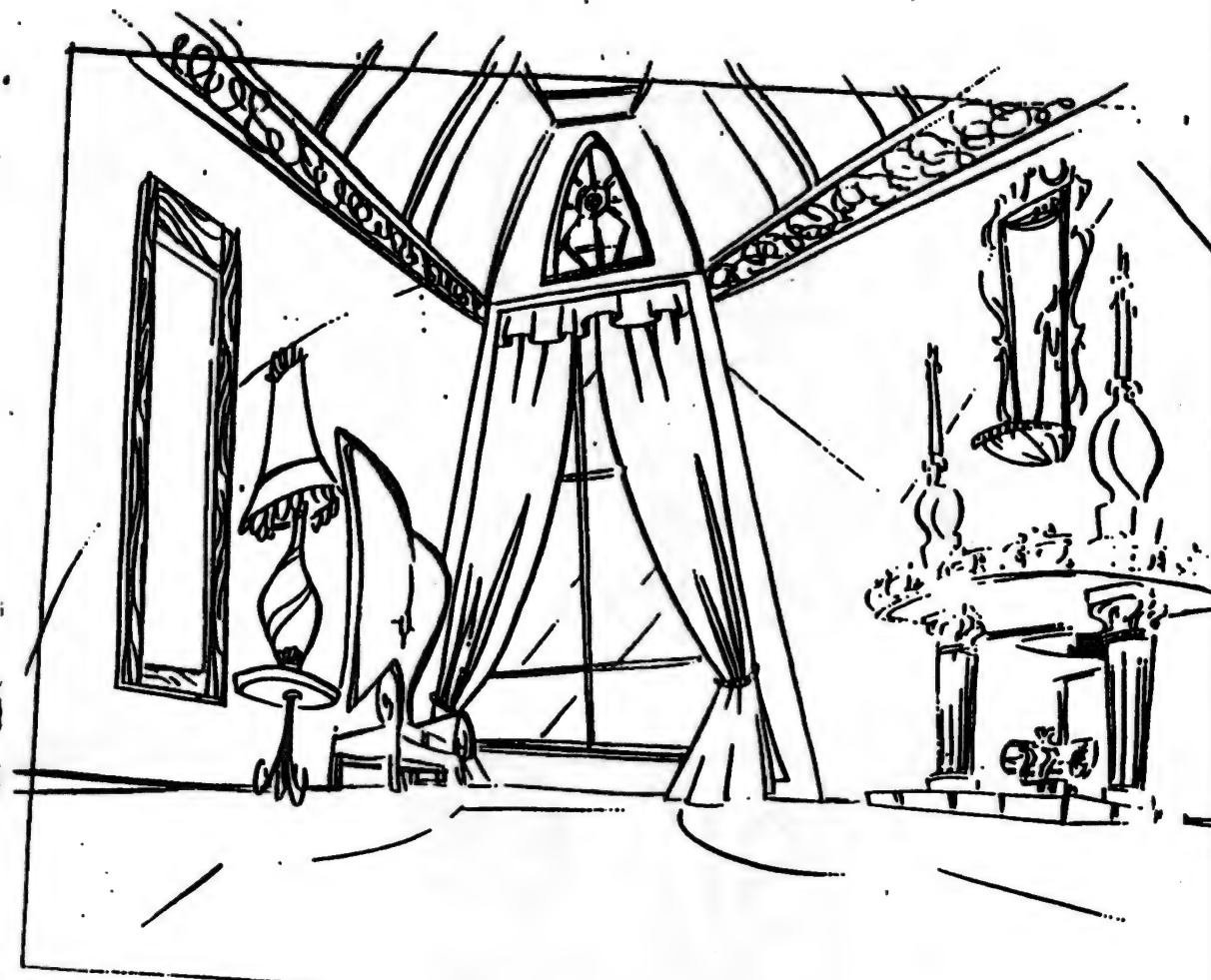
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6115 - EXT. MOUNTAIN

Sc. 1





INT. MANSION - DAY
.. LIVING ROOM

SC. 48

GLENN

CATSCRATCH

PAGE _____

Scene		
Panel	Timing	BG

Scene		
Panel	Timing	BG

Scene		
Panel	Timing	BG

DIAL

DIAL

DIAL

TRANS

TRANS

TRANS

SLUG

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SLUG

SLUG

CATSCRATCH

PAGE _____

Scene		
Panel	Timing	BG

Scene		
Panel	Timing	BG

Scene		
Panel	Timing	BG

DIAL

DIAL

DIAL

TRANS

TRANS

TRANS

SLUG

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SLUG

SLUG

CATSCRATCH

PAGE _____

Scene		
Panel	Timing	BG

Scene		
Panel	Timing	BG

Scene		
Panel	Timing	BG

DIAL

DIAL

DIAL

TRANS

TRANS

TRANS

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SLUG

SLUG

CATSCRATCH

PAGE _____

Scene		
Panel	Timing	BG

Scene		
Panel	Timing	BG

Scene		
Panel	Timing	BG

DIAL

DIAL

DIAL

TRANS

TRANS

TRANS

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CATSCRATCH

PAGE _____

Scene		
Panel	Timing	BG

Scene		
Panel	Timing	BG

Scene		
Panel	Timing	BG

DIAL

DIAL

DIAL

TRANS

TRANS

TRANS

SLUG

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SLUG

CATSCRATCH

PAGE _____

Scene		
Panel	Timing	BG

Scene		
Panel	Timing	BG

Scene		
Panel	Timing	BG

DIAL

DIAL

DIAL

TRANS

TRANS

TRANS

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CATSCRATCH

PAGE _____

Scene

Panel	Timing	BG

Scene

Panel	Timing	BG

Scene

Panel	Timing	BG

DIAL

DIAL

DIAL

TRANS

TRANS

TRANS

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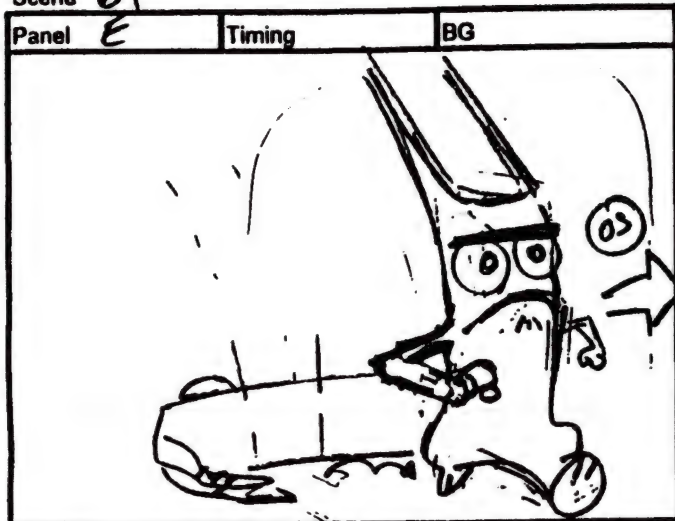
SAMPLE



STORYBOARD

PAGE 196

Scene 61



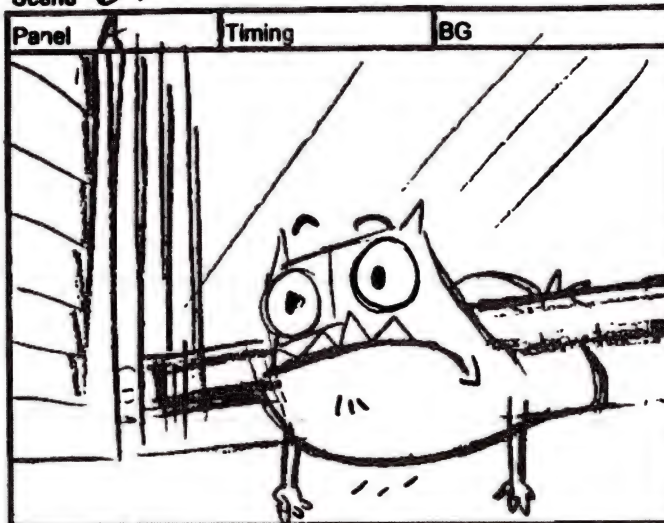
DIAL

TRANS

SLUG

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Scene 62

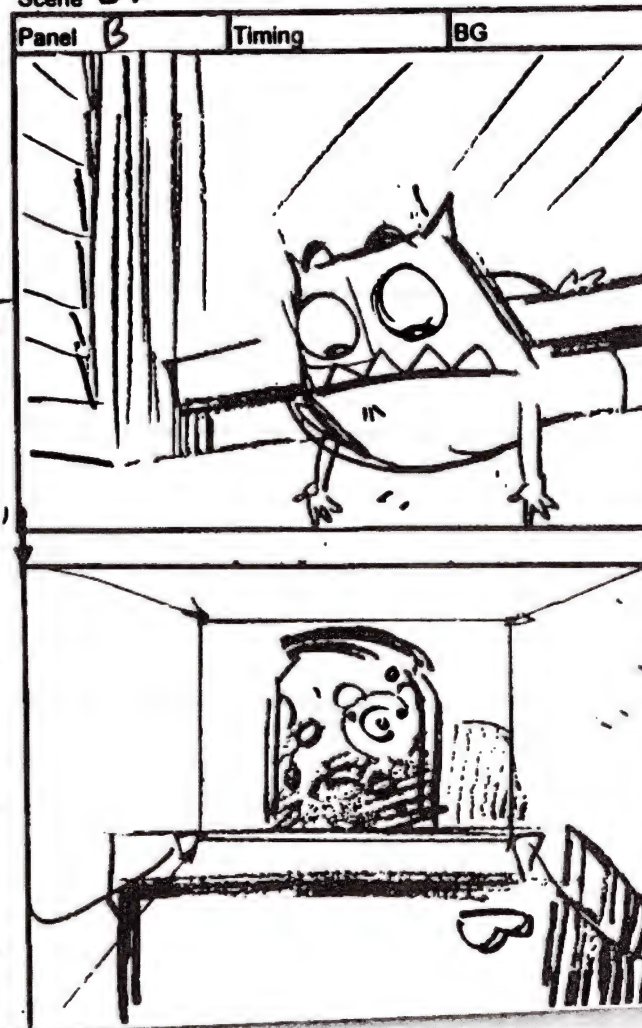


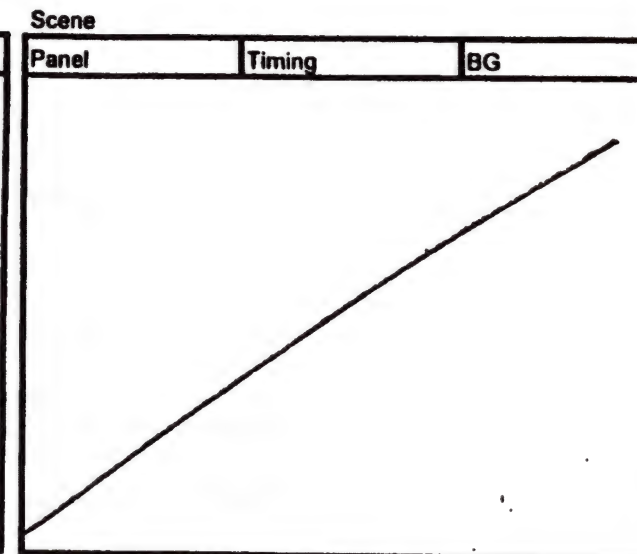
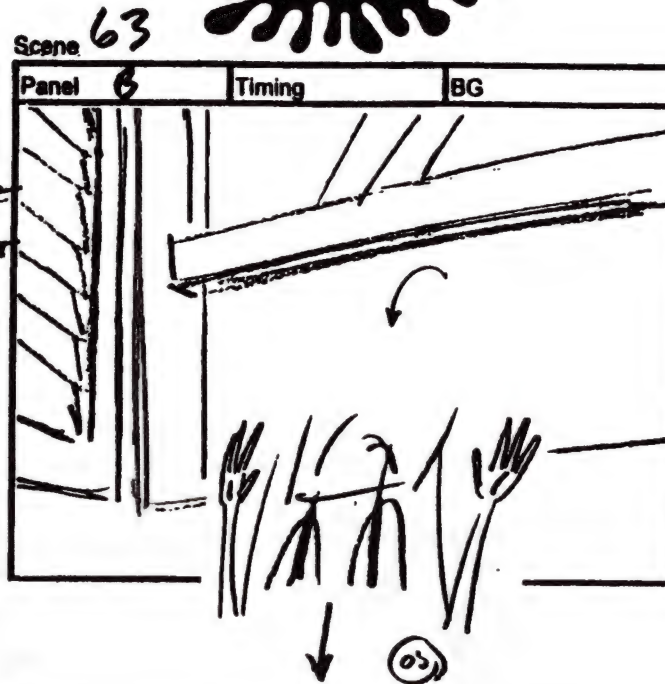
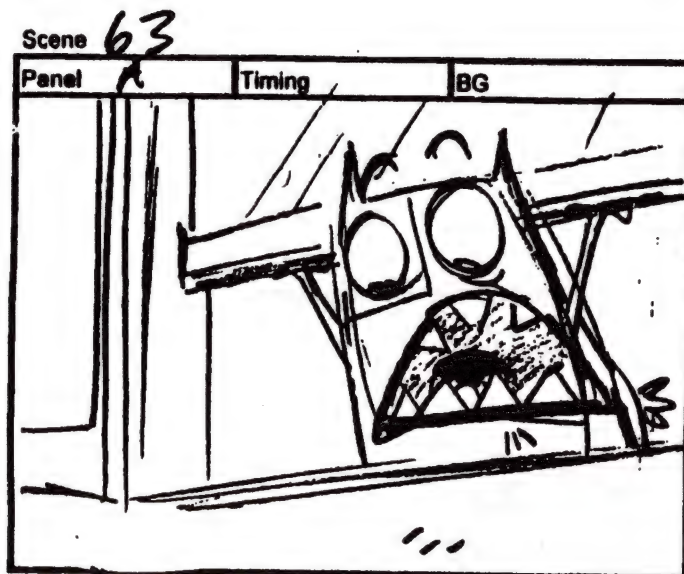
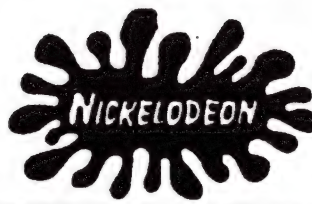
DIAL

TRANS

SLUG

Scene 62





DIAL
Gordon "AAAAH!"

DIAL

DIAL

TRANS

TRANS

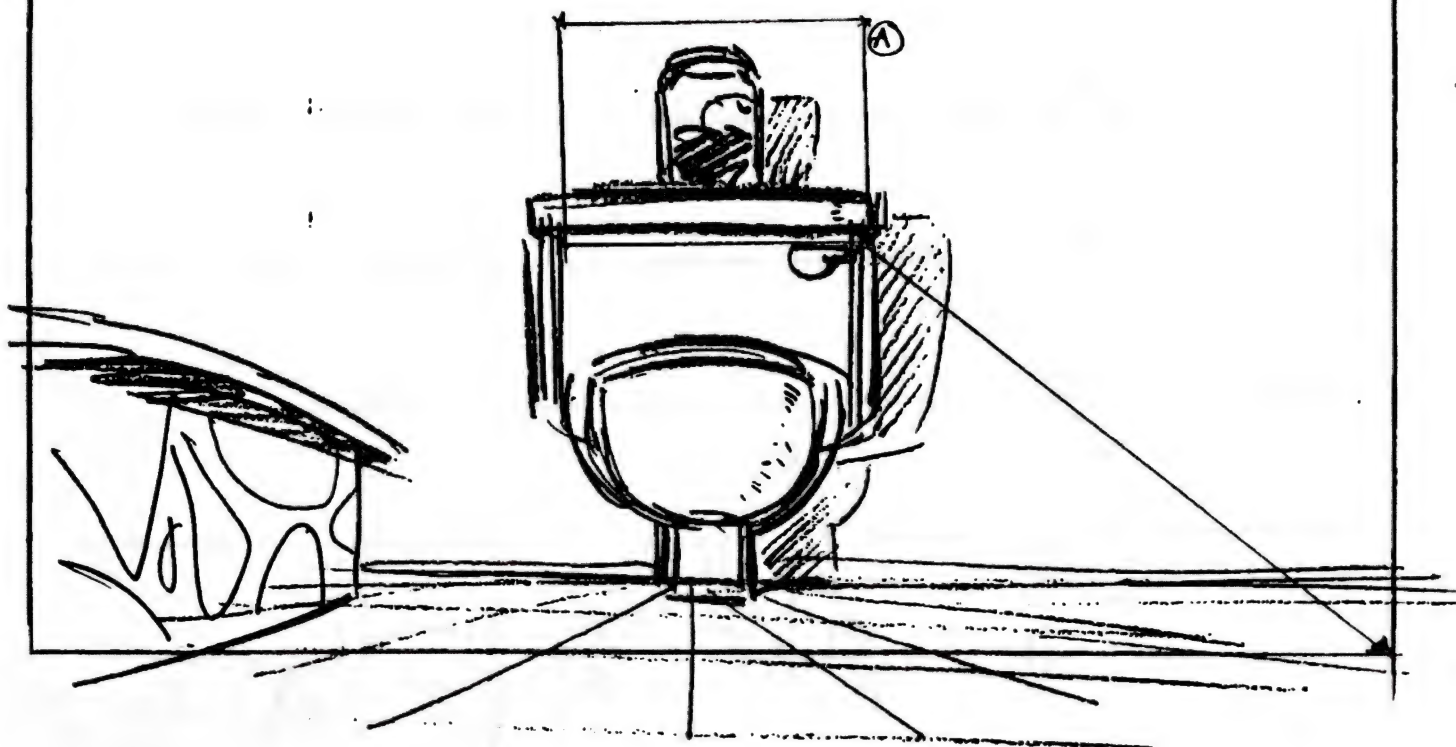
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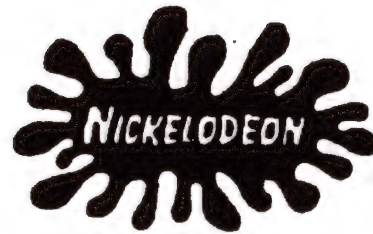
SLUG

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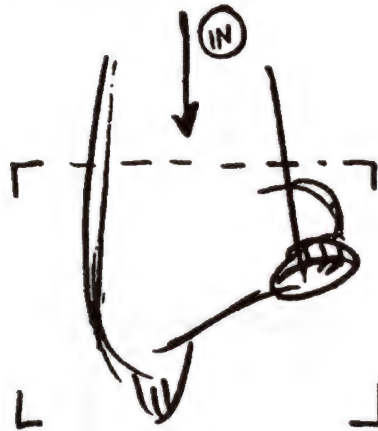
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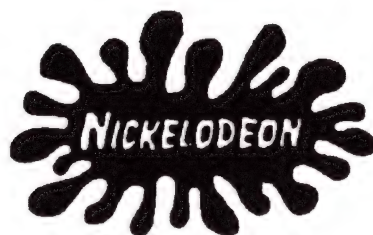




PAGE 199

SC# 64
(B)



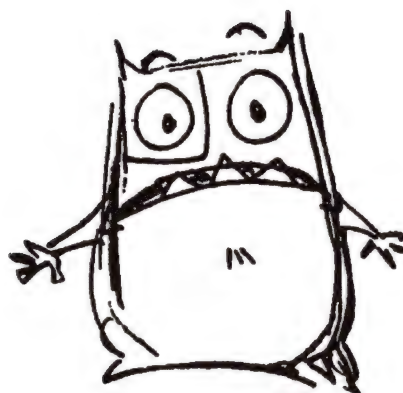


PAGE

1
200

SC #64
C

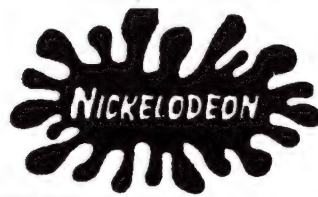
ⓑ - (VO) GORDON!



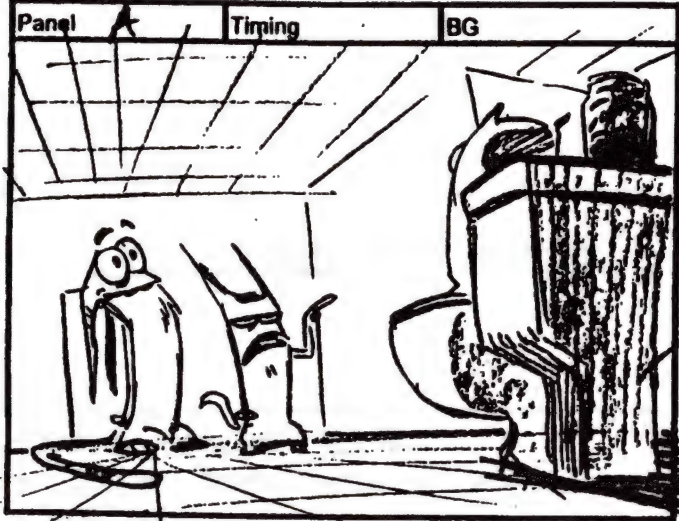
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(TRUCK OUT)

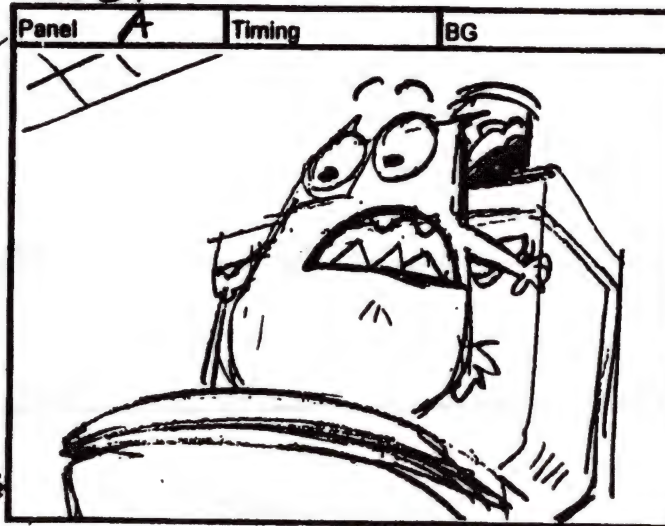
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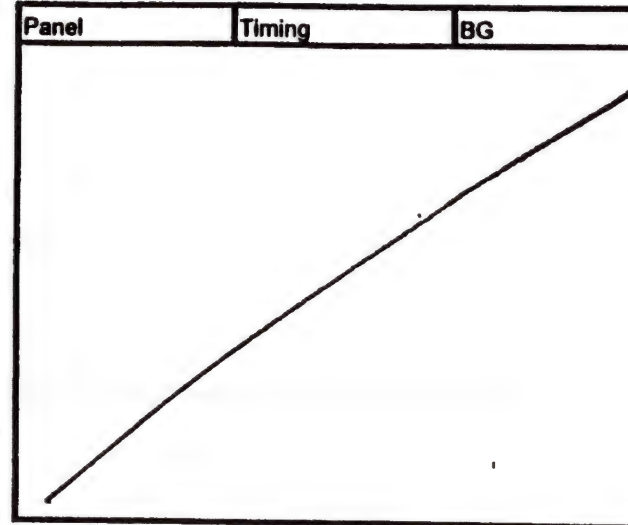
Scene 65



Scene 66



Scene



DIAL (B) - WHAT ARE YOU DOING
UP THERE?

TR'

DIAL (C) - THIS IS HOW I GO-

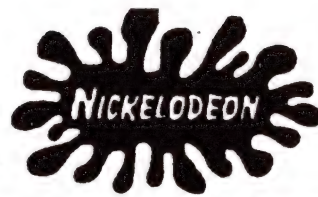
TRANS

SLUG

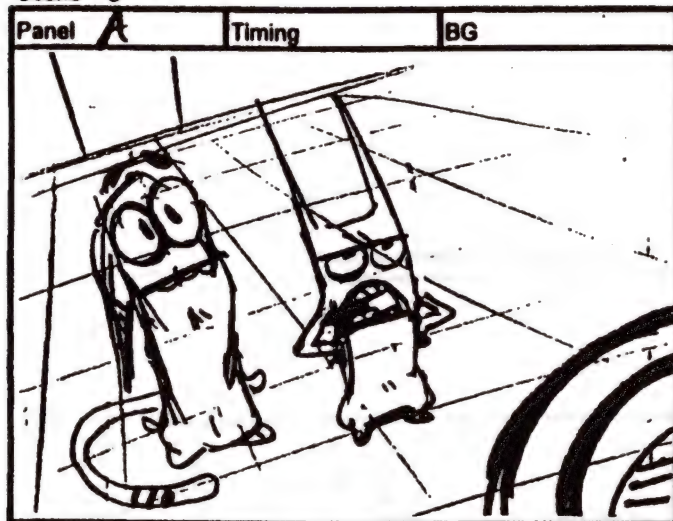
DIAL

TRANS

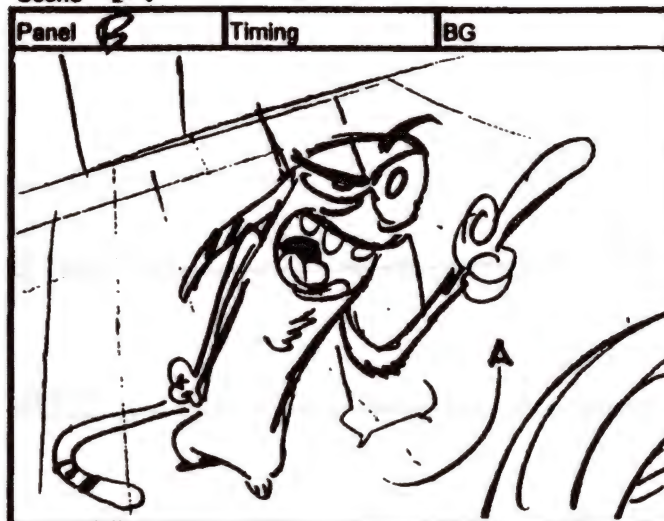
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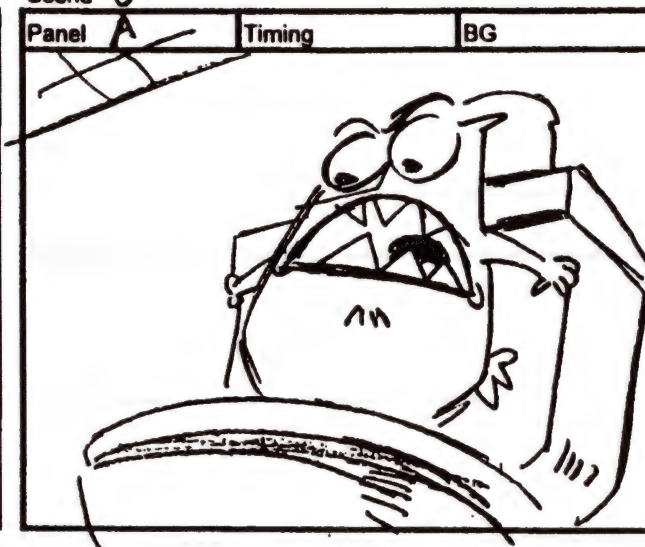
Scene 67



Scene 67



Scene 68



DIAL (B) - I DONT BELIEVE YOU!
I THINK YOUR HIDING SOMTHING
BEHIND YOUR BACK.

TRANS

SLUG

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DIAL (N) HIDER!!!

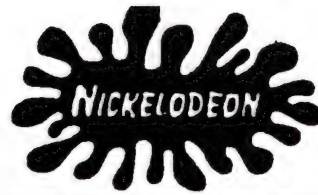
TRANS

SLUG

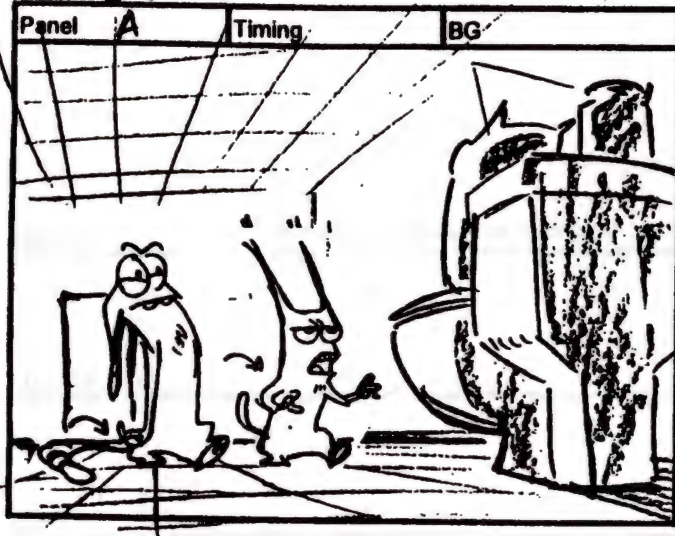
DIAL (6) - I'M NOT HIDING
ANYTHING!!!

TRANS

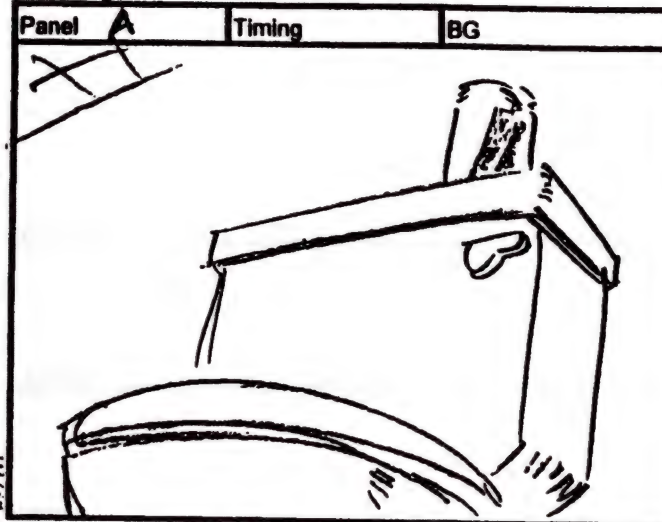
SLUG



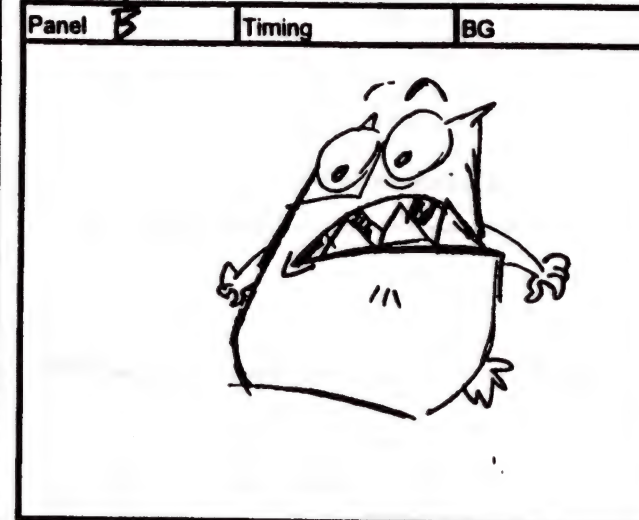
Scene 69



Scene 70



Scene 70



DIAL (B) - THEN YOU WOULDN'T MIND
IF WE LOOKED OURSELVES?

TRANS

SLUG

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DIAL

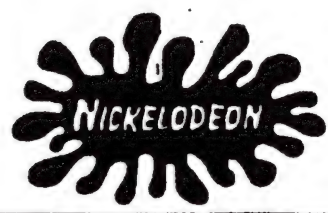
TRANS

SLUG

DIAL

TRANS

SLUG



Scene 70

Panel C	Timing	BG

Scene 70

Panel D	Timing	BG

Scene 70

Panel E	Timing	BG

← CYCLE →

DIAL

TRANS

SLUG

DIAL

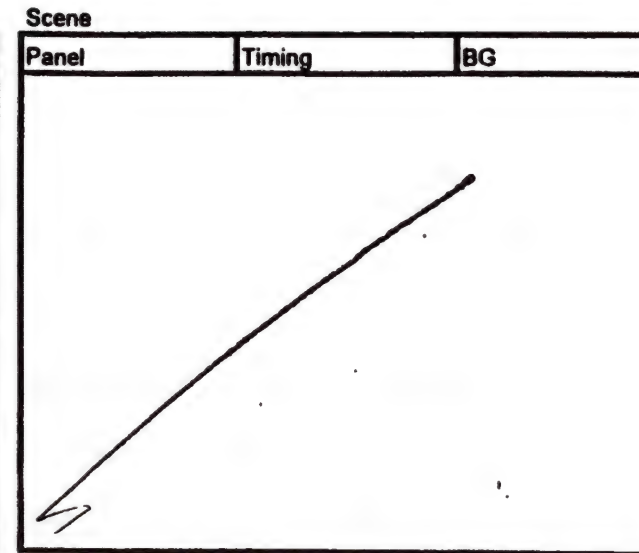
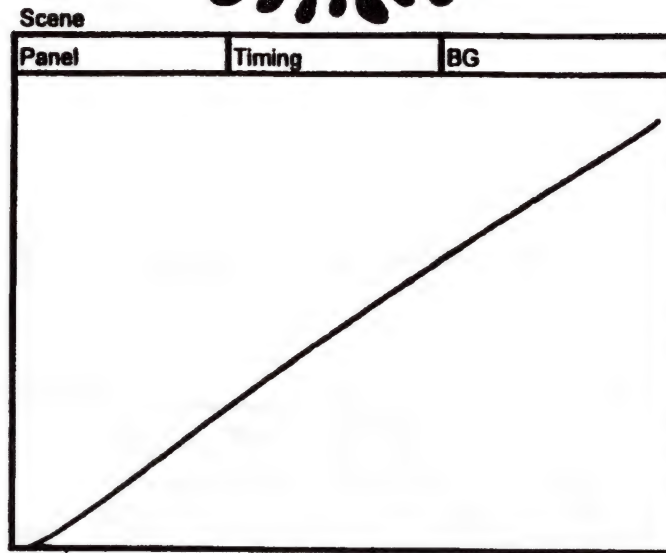
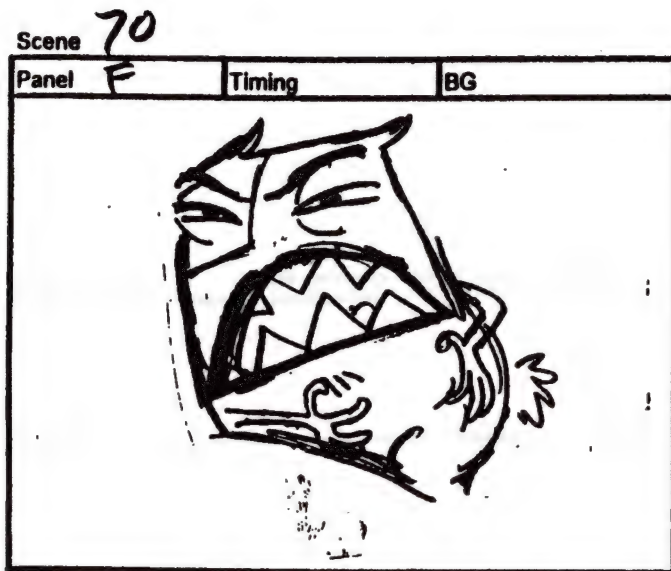
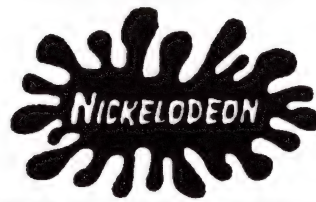
TRANS

SLUG

DIAL (6) OOOO! I GOTTA G
BAD!!

TRANS

SLUG



DIAL Gotta go Bad!!

DIAL P

DIAL

TRANS

TRANS

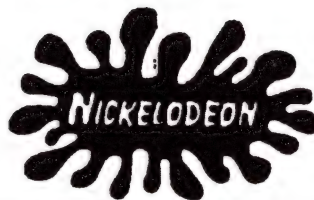
TRANS

SLUG

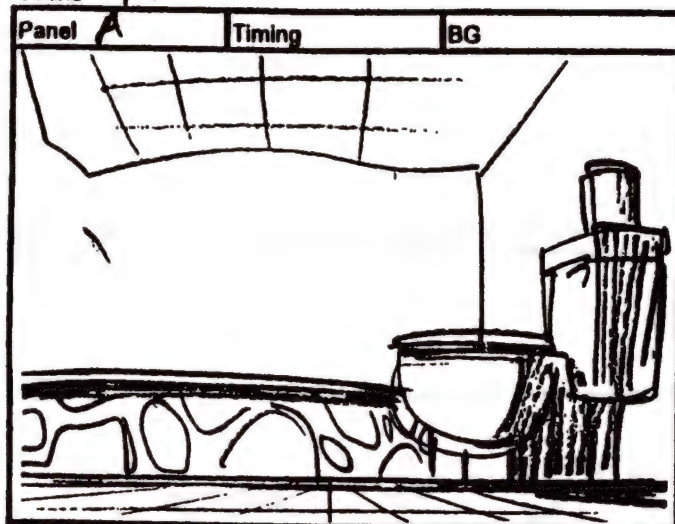
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SLUG

SLUG



Scene 71



DIAL

TRANS

SLUG

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Scene 71

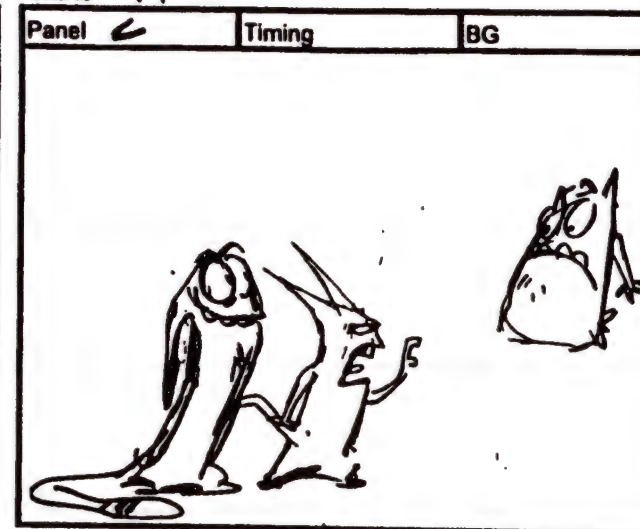


DIAL (6) - YOU GUYS BETTER NOT
COME ANY CLOSER, THIS
WONT BE PRETTY!

TRANS

SLUG

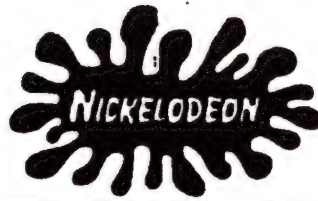
Scene 71



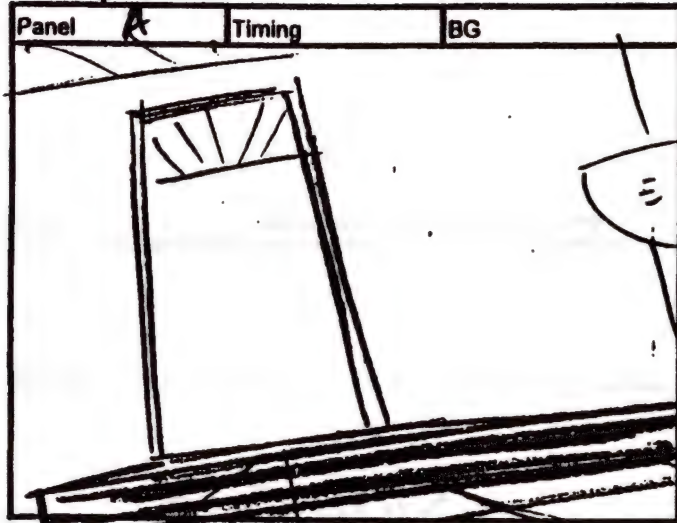
DIAL (B) - WE'RE NOT GOING ANY
NOW STEP ASIDE.

TRANS

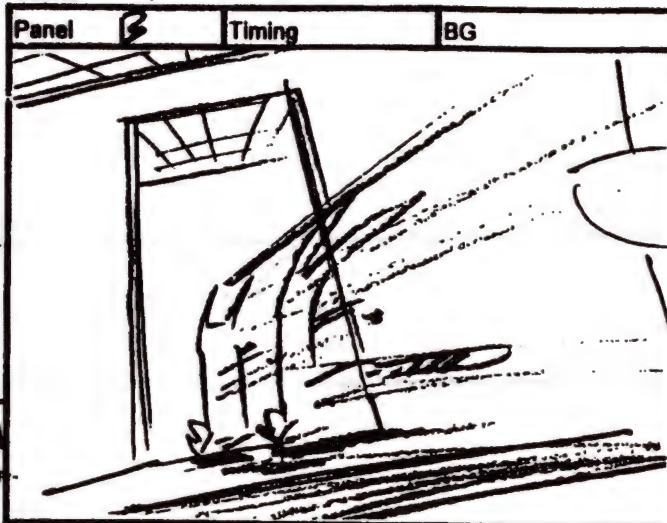
SLUG



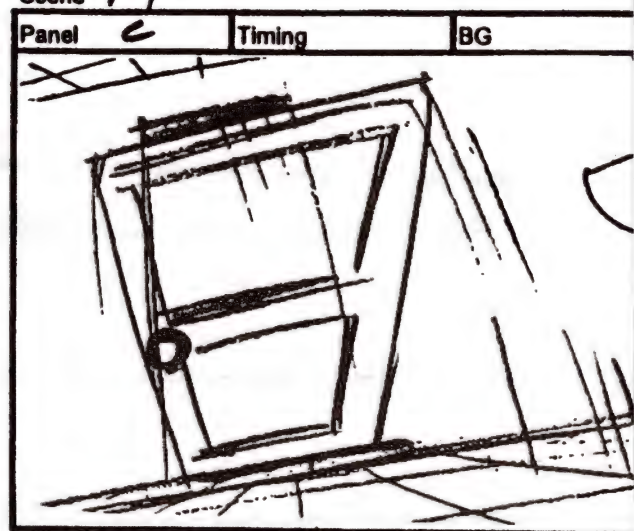
Scene 74



Scene 74



Scene 74



DIAL

DIAL

< WOOSH!! >

DIAL

TRANS

TRANS

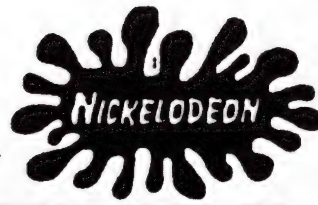
TRANS

SLUG

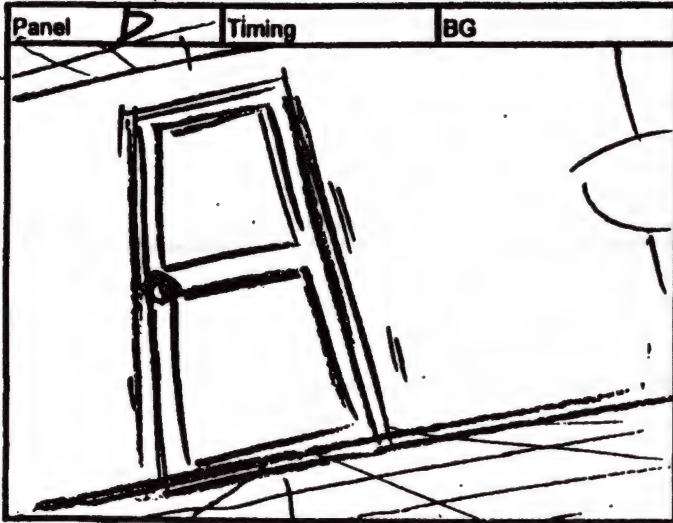
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SLUG

SLUG



Scene 74



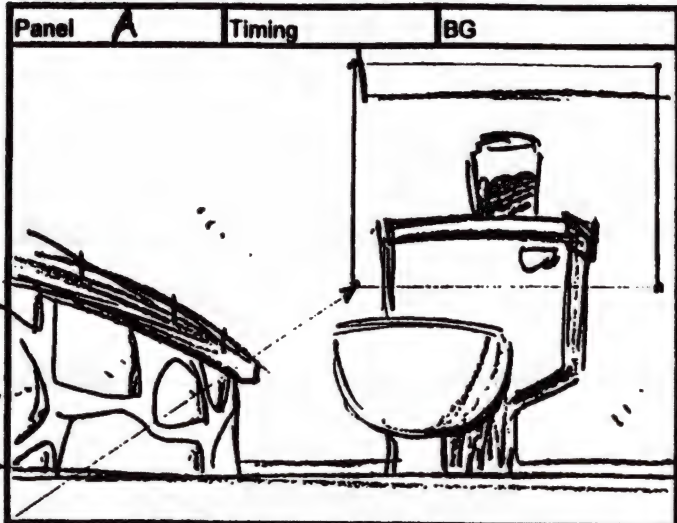
DIAL < SLAM!! >

TRANS

SLUG

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Scene 75



BB

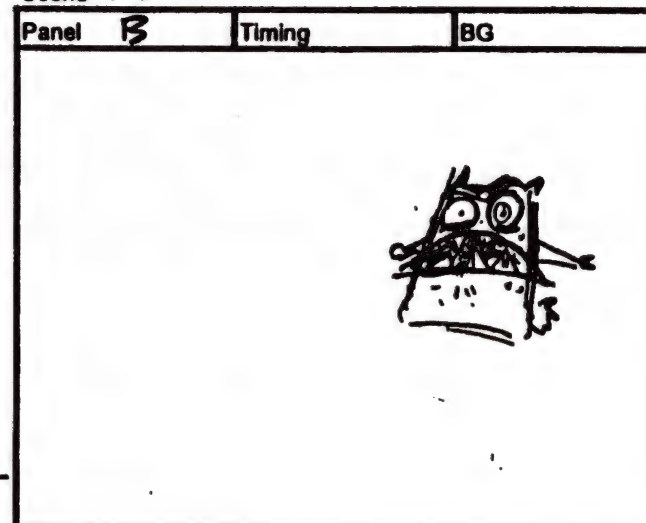
(BEGIN TRUCK ON "YES!!")

DIAL

TRANS

SLUG

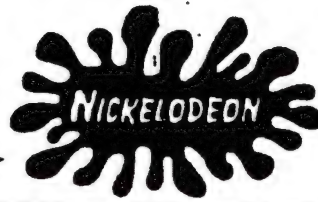
Scene 75



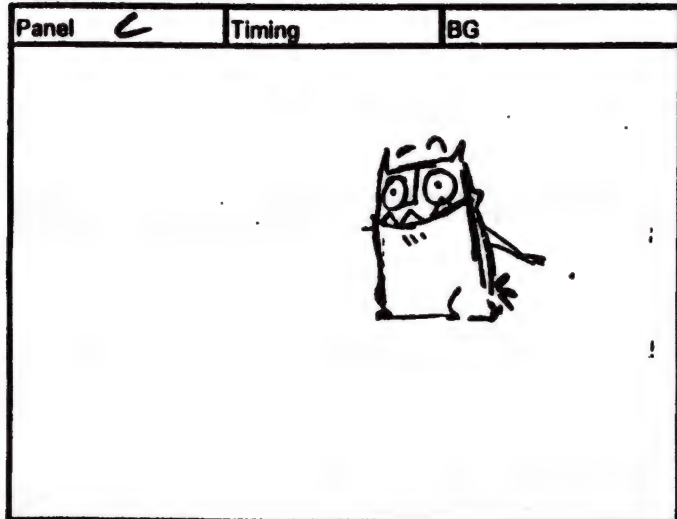
DIAL

TRANS

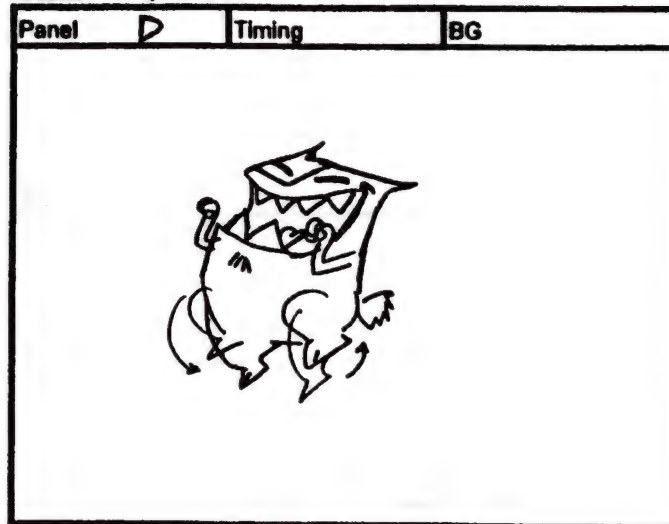
SLUG



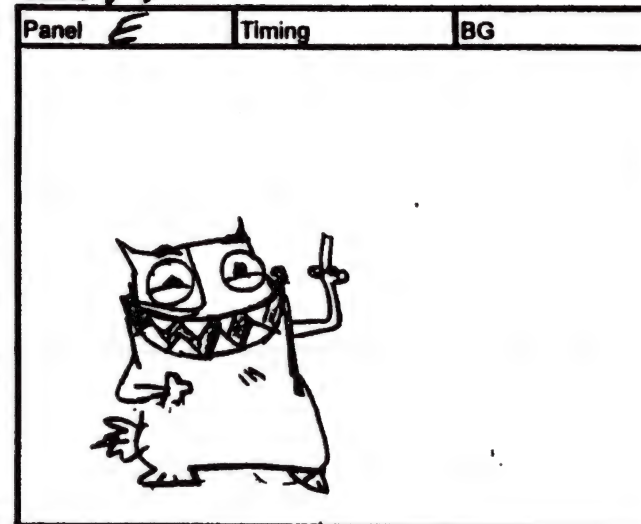
Scene 75



Scene 75



Scene 75



DIAL

DIAL (6) POP A NEEDLE!!

DIAL NOW, YES!... I
WILL DELIVER THE PINKY
BEAR...

TRANS

TRANS

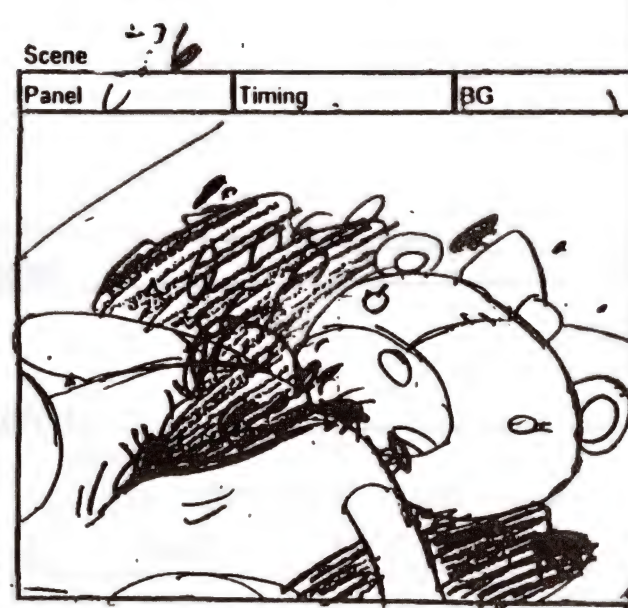
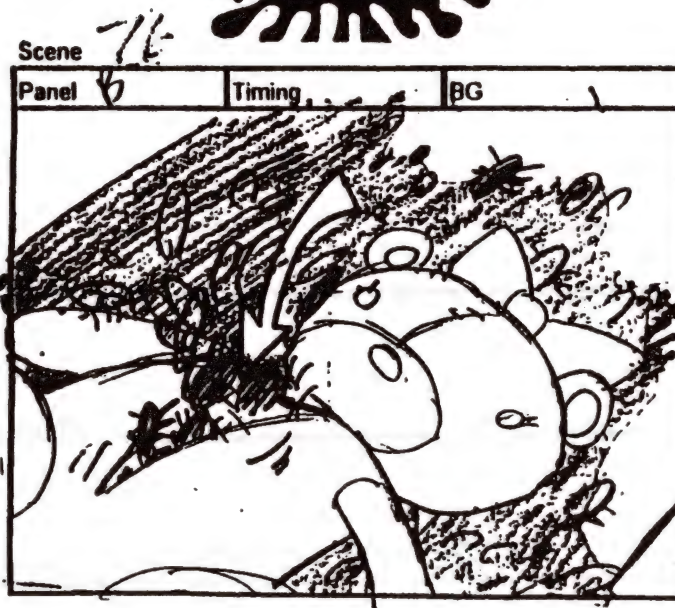
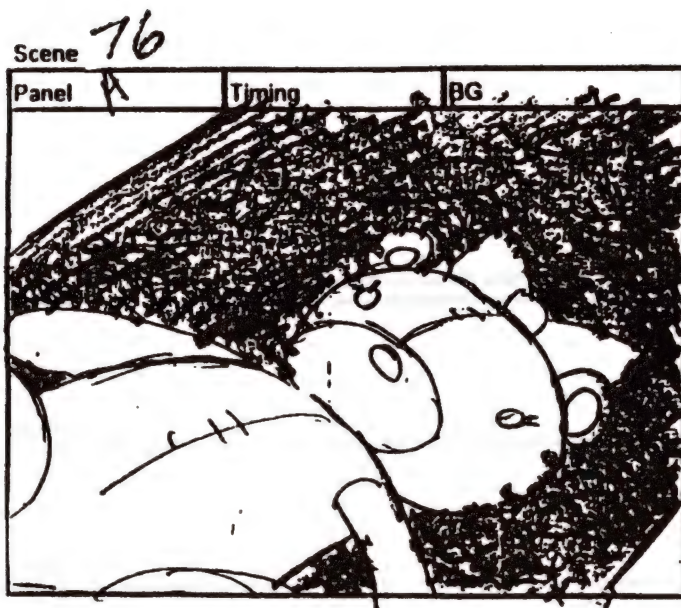
TRANS

SLUG

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SLUG

SLUG



DIAL (6) - (VO) (CONT) - TO THE HUMAN

DIAL KIMBERLY AS EMPIRICAL -

DIAL EVIDENCE OF MY

TRANS

TRANS

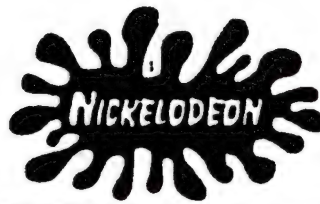
TRANS

SLUG

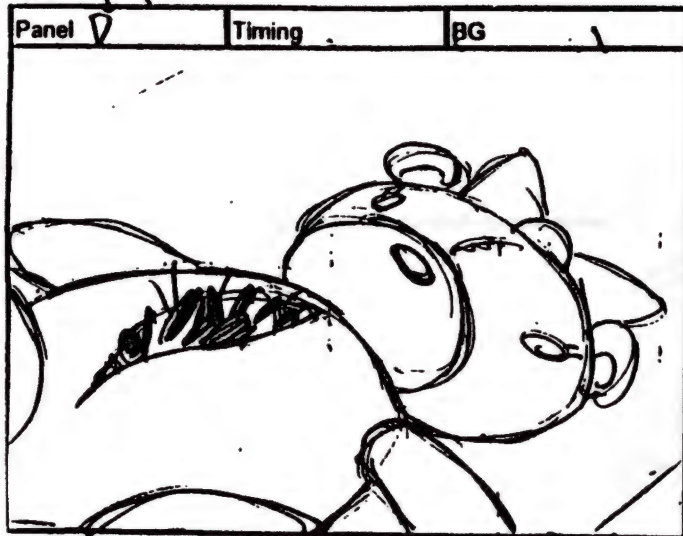
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SLUG

SLUG



Scene 76



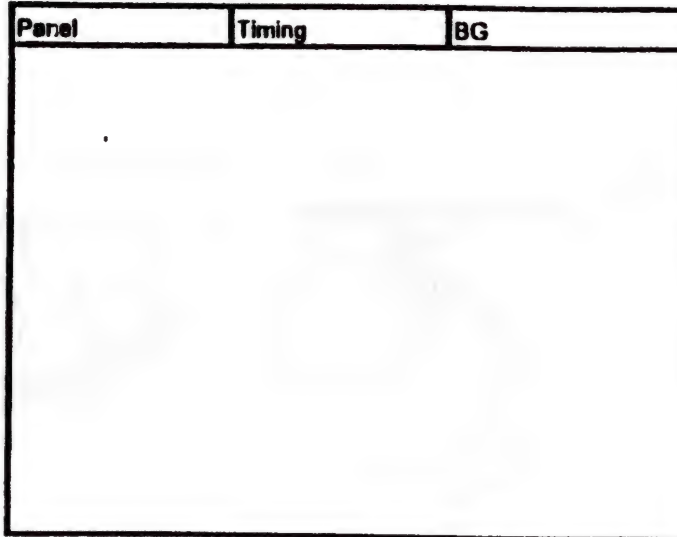
DIAL
- FONDNESS FOR HER!!

TRANS

SLUG

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Scene

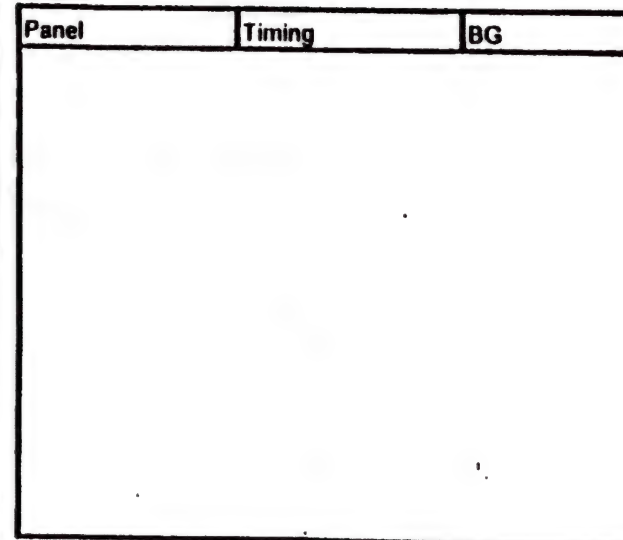


DIAL

TRANS

SLUG

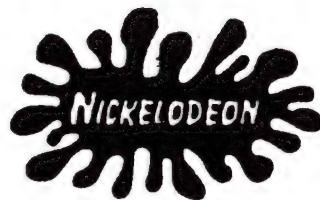
Scene



DIAL

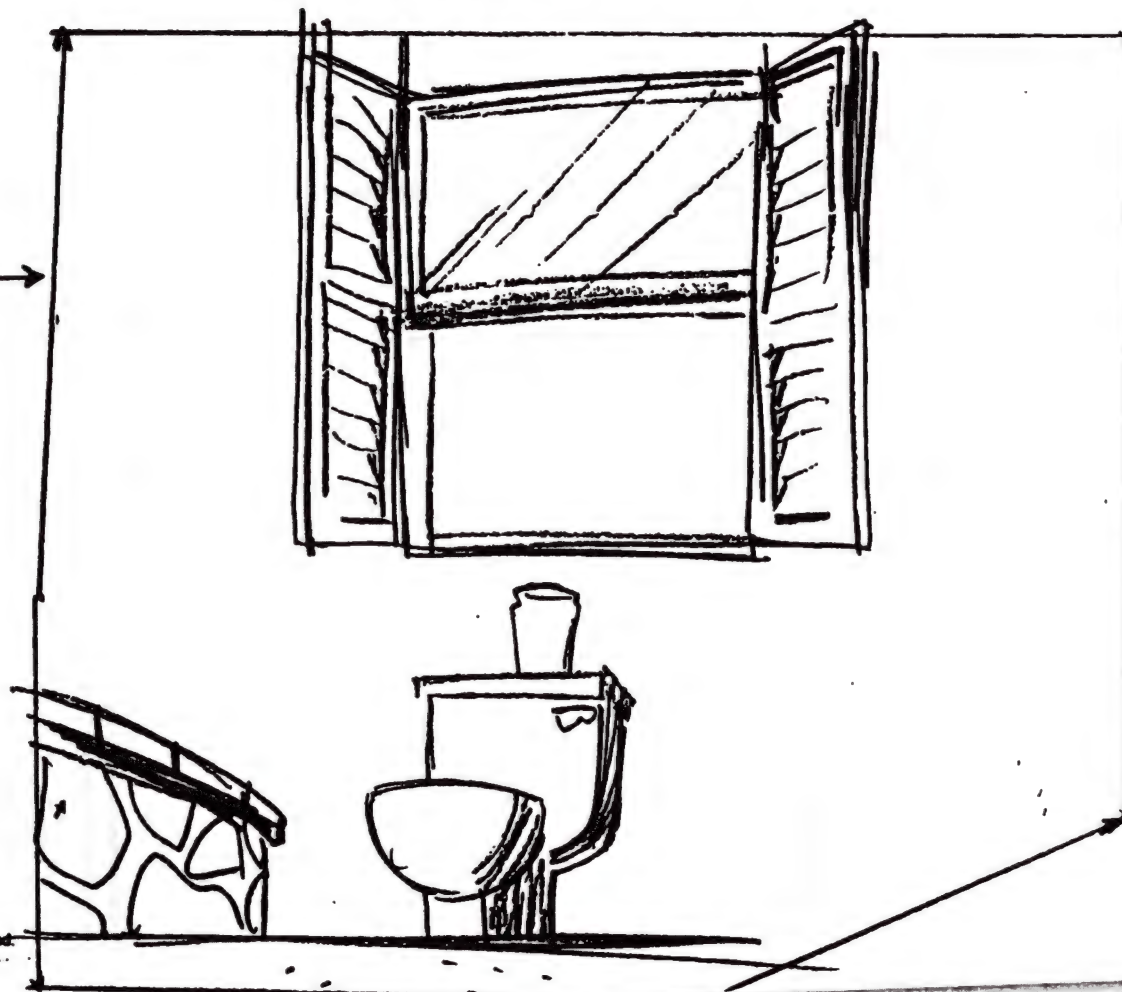
TRANS

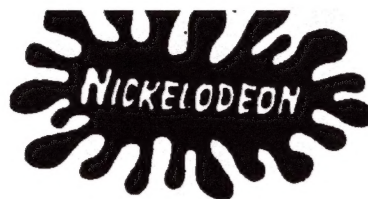
SLUG



SC #77
PANEL (A)

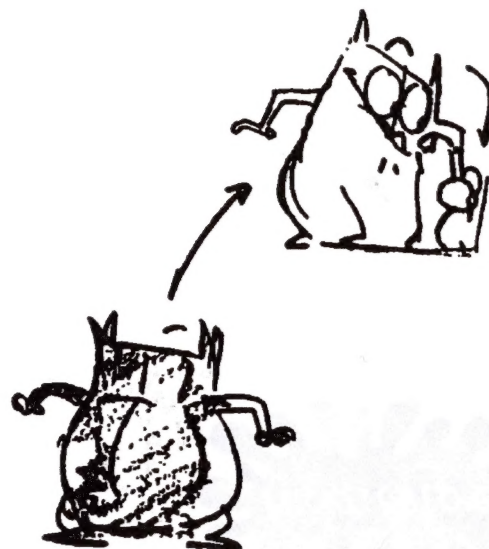
(Bb)

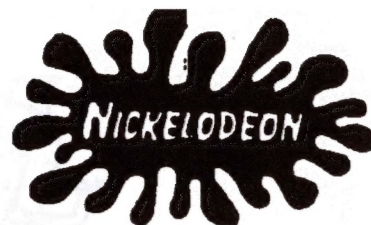




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SC#77
(B)





1001 211

PAGE 216

SC #7

©

NO (D)

⑥ - (LAUGH)

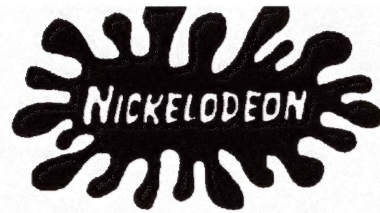




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SC # 71
(E)





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NO SC# 78

SC# 7:
F

